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fall
2026



© Luc Schrottilgen, Brussels

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GREECE © Josef Koudelka / Magnum Photos, Courtesy of the Josef Koudelka Foundation



ALGERIA. General view of Timgad. Trajan's arch. 2011. © Josef Koudelka / Magnum Photos, Courtesy of the Josef Koudelka Foundation



ITALY. Rome. Colosseum. 2015. © Josef Koudelka / Magnum Photos, Courtesy of the Josef Koudelka Foundation

Now

Josef Koudelka

—Seán Hemingway

Hardcover
200 pages
34 x 28.5 cm
Design
Irma Boom

Retail price
€ 79.95
Available from
November 2026

EXPO

Metropolitan Museum
of Art New York
Autumn 2026

A new edition of Josef Koudelka's acclaimed work.

The Czech-French photographer Josef Koudelka (1938) gained worldwide recognition with his impressive photo essays on the Roma community and his anonymously published photographs of the 1968 Soviet invasion of Prague, after which he applied for political asylum and joined Magnum Photos. Since then, he has won prestigious awards such as the Hasselblad Award, and his work has been exhibited in top museums including MoMA and the Centre Pompidou.

For more than twenty years, Koudelka has traveled through the Mediterranean, visiting places such as Italy, Libya, Greece, and Syria to photograph more than two hundred archaeological sites. Stark and mesmerizing panoramic photographs take the viewer to Delphi, Pompeii, Petra, Carthage, and other ancient locations, including sites now greatly altered or destroyed due to recent conflict. *Now* is a monument of architectural and cultural history, as well as civilizations long past.

To discover




1. Ara Güler – A Play of Light and Shadow

€ 59 | 978 94 6466 629 8

2. Werner Mantz – The Perfect Eye

€ 50 | 978 94 6436 673 0

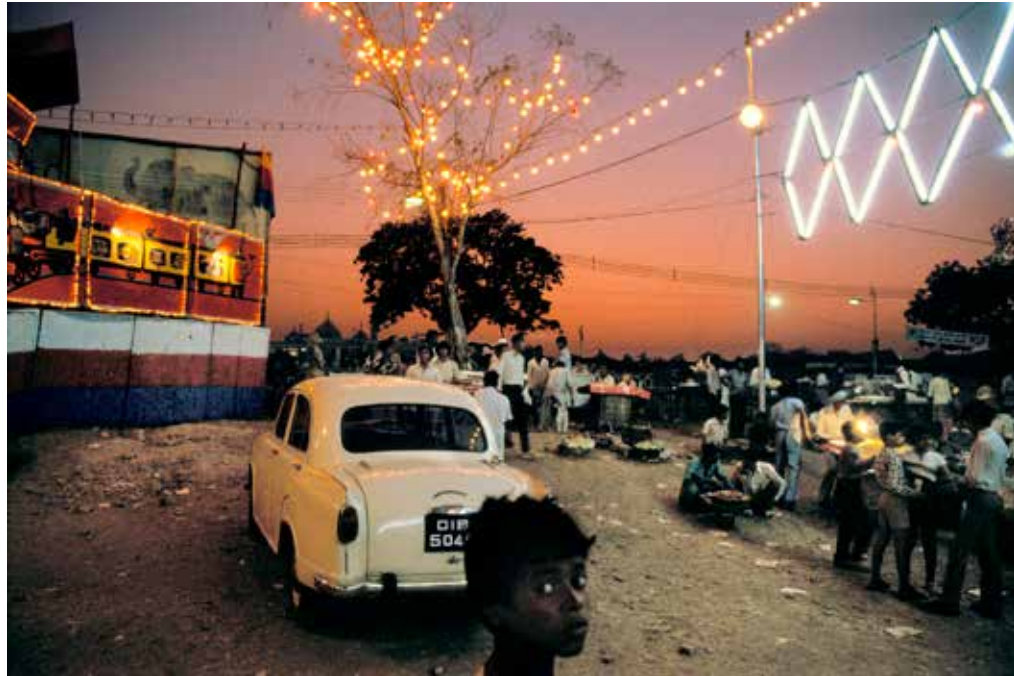
English edition 
978 94 9353 104 8



JORDAN, Amman. © Josef Koudelka / Magnum Photos, Courtesy of the Josef Koudelka Foundation



ITALY, Sicily, Segesta. © Josef Koudelka / Magnum Photos, Courtesy of the Josef Koudelka Foundation



Old Delhi, India, 1985 © Harry Gruyaert



Commemoration of the Battle of Waterloo, Boom, Belgium, 1988 © Harry Gruyaert



Waterloo, Belgium, 1981 © Harry Gruyaert

A Sense of Place

—Harry Gruyaert

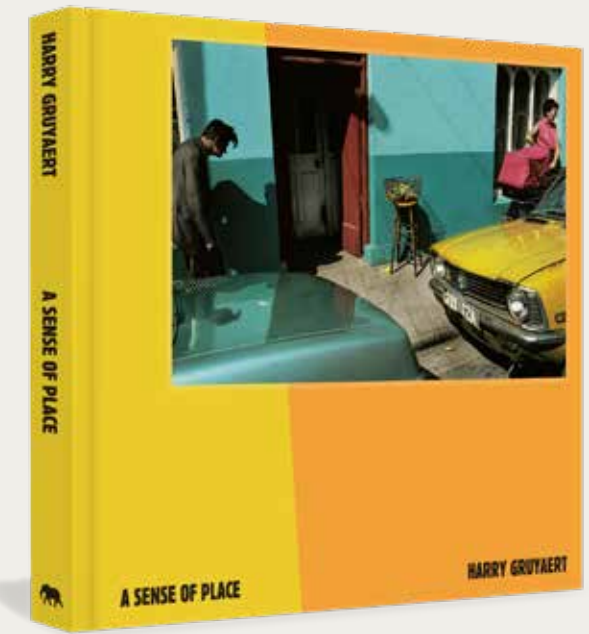
Hardcover
112 pages
20 x 22 cm

Retail price
€ 39.95

Available from
June 2026

EXPO

Les Rencontres d'Arles
6 July to 4 October 2026



A world in colour: the mesmerizing cityscapes of Harry Gruyaert.

Photographer Harry Gruyaert (1941) invites us on a sweeping urban journey.

Whether he takes us to Brussels, Antwerp, Tokyo, New York, Paris, Ouarzazate, Old Delhi or Moscow does not really matter. What drives the shutter release is not so much the subject but the way it presents itself to the photographer's eye: intense, pulsating colours, the sharp outlines of shadow, and urban geometries that punctuate space like a jazz phrase – call and response.

Gruyaert's magnetic music plays out on the street, where vibrations and emotions converse.

English edition
978 94 9353 132 1





Carnaval, Antwerpen, België, 1992 © Harry Gruyaert



Bieke Depoorter / Magnum Photos

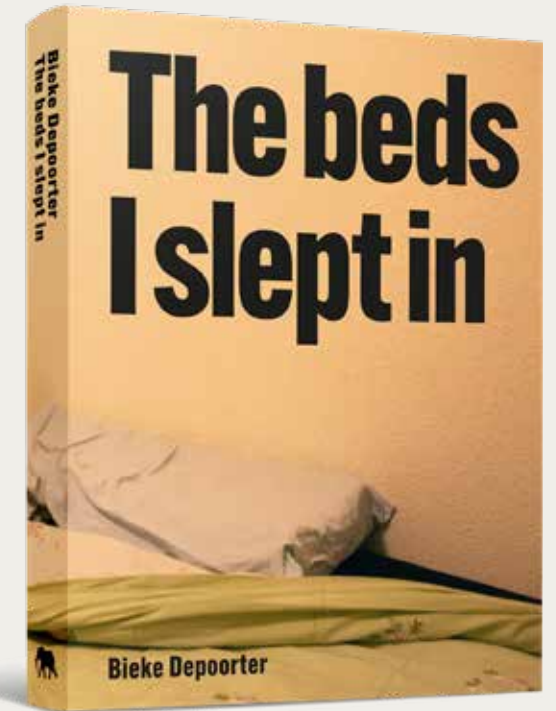
The beds I slept in

— Bieke Depoorter

Softcover
416 pages
20.5 x 14.8 cm
Retail price
€ 46
Available from
June 2026

EXPO

Westfront Nieuwpoort
19 June 2026
to 3 January 2027



Hundreds of beds in Russia, the United States and Egypt by Magnum photographer Bieke Depoorter.


Between 2008 and 2016, Magnum photographer Bieke Depoorter travelled through Russia, the United States, and Egypt, asking random people if she could spend the night in their homes.

Also available



1. **As It May Be**
€ 39.50 | 978 94 9267 717 4
2. **Blinked Myself Awake**
€ 64.50 | 978 94 6494 157 9

Day after day, different people prepared a bed for her – on air mattresses, couches, carpets, on the ground, in living rooms, or kitchens. A decade later, she happened upon the hundreds of images she had taken of these beds, which were never intended for publication, and wondered if she had been collecting evidence. This book is the compelling result.

English edition 
978 94 9353 127 7



Russia



Bieke Depoorter / Magnum Photos



Bieke Depoorter / Magnum Photos

Travel 01: In and around Cairo

Dates: 10.12.2011–23.12.2012
 Transportation: metro, microbus, taxi, tuk tuk
 Beds offered by strangers: 2
 Nights no bed is found: 4

Note: I don't know what to do. In the shadow of the revolution. Hala cuts husband out of wedding photo. No trust in foreigners. Find trust. Two nights sick.

Travel 02: In and around Cairo

Dates: 08.03.2012–30.03.2012
 Transportation: metro, microbus, taxi, tuk tuk
 Beds offered by strangers: 13
 Nights no bed is found: 6

Note: Replacement for absent husband? Sleeping with little Walaa, little Malak, and doves. Hadeer gives me her diaries. Two nights sick.

Travel 03: In and around Cairo

Dates: 12.06.2012–28.06.2012
 Transportation: metro, microbus, taxi, tuk tuk
 Beds offered by strangers: 3
 Nights no bed is found: 9

Note: Morsi wins presidential elections. I hate street photography. Lost notebook.

Travel 04: Al-Minya to Al-Mansoura via Al-Fayoum

Dates: 18.09.2013–06.10.2013
 Transportation: microbus, taxi, motorbike, donkey cart, tuk tuk
 Beds offered by strangers: 10
 Nights no bed is found: 5

Note: Curfew. Suspected of espionage. Beautiful encounter with policewoman Theresa. Old grandpa saves us. Horseback riding.

Travel 05: Aswan to Luxor via Edfu

Dates: 26.04.2014–13.05.2014
 Transportation: metro, felucca, microbus, taxi, tuk tuk
 Beds offered by strangers: 7
 Nights no bed is found: 6

Note: Swim in Nile. Ahmed becomes lion. Electricity cuts out. Dance with fire sticks and monster mask.

Travel 06: Al-Fayoum to Port Said via Al-Mansoura

Dates: 22.10.2015–08.11.2015
 Transportation: microbus, taxi, tuk tuk
 Beds offered by strangers: 8
 Nights no bed is found: 4

Note: Sandstorm. Horseback riding. Portraits in photo studio. One night sick.

Travel 07: Hurgada to Aswan via Sohag

Dates: 14.03.2016–28.03.2016
 Transportation: microbus, taxi, tuk tuk
 Beds offered by strangers: 2
 Nights no bed is found: 7

Note: Heartbreak. Neighbor asks if we are Chinese. Ab exercises every day. All images are lost. Buy local photographer's archive. Terrorist attacks in Brussels.





© Eva Besnyö / Maria Austria Institute

Eva Besnyö

— Willemijn van der Zwaan,
Iris Sikking & Nienke Coers

Hardcover
304 pages
28 x 23 cm

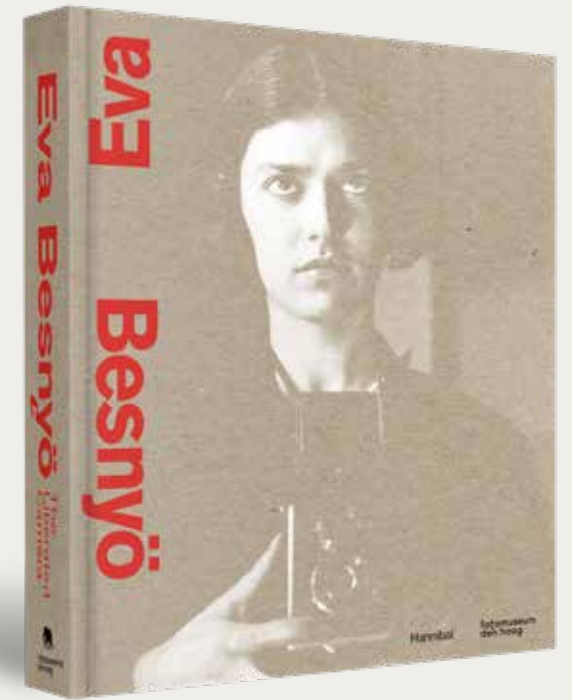
Retail price
€ 64.50

Available from
September 2026

EXPO

Fotomuseum
Den Haag
5 September 2026
to 31 January 2027

Rencontres d'Arles
Summer 2027

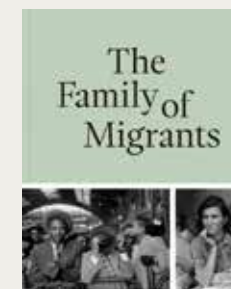


This photobook celebrates Eva Besnyö's modernist vision, social engagement, and lasting influence.

Eva Besnyö (1910-2003) was one of the most influential photographers of the twentieth century. Born in Hungary and based in Amsterdam from 1931 onward, she developed a distinctive visual language in which modernist aesthetics merge with a deep social awareness. Moving effortlessly between architecture, street photography, portraiture, and documentary work, her images reveal an exceptional sensitivity to rhythm, light, and composition.

This photobook offers a rich and wide-ranging overview of Besnyö's oeuvre. Iconic works and lesser-known images come together in a visual journey through a turbulent century, highlighting themes of emancipation, urban life, and social change.

To discover



Family of Migrants
€ 55 | 978 94 6494 155 5

Dutch edition
978 94 9341 688 8



English edition
978 94 9341 689 5



French edition
978 94 9341 690 1





© Eva Besnyó / Maria Austria Institute



© Eva Besnyó / Maria Austria Institute



Jean-Michel Basquiat, Artist © Jérôme Schlomoff

Regardez-moi

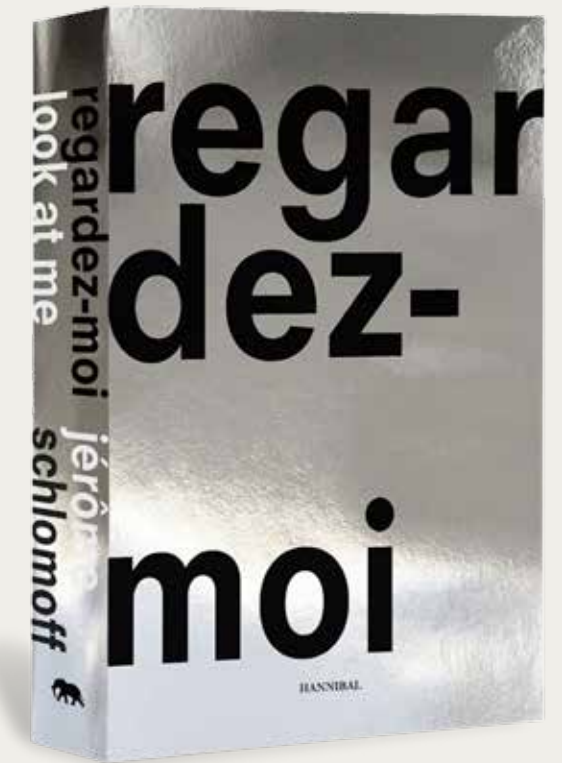
— Jérôme Schlomoff

Hardcover
c. 240 pages
c. 31 x 24 cm

Design
Irma Boom

Retail price
€ 69.95

Available from
November 2026

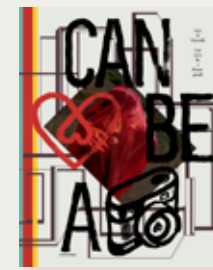


Discover the 100 most iconic photographs by Jérôme Schlomoff.

Jérôme Schlomoff has been creating portraits of artists since 1984. This book presents his 100 most iconic portraits. Set against a white background, the photography confronts the brutal frontality of the other. It is a gaze that calls upon another, establishing an exchange – a shared progression beyond the visible, into the buried memory of appearances. In this way, the portrait anchors itself in the deepest depths of the soul to fathom the subconscious resource that stirs the senses. It is an attempt to approach an unattainable truth.

Each portrait is accompanied by a brief text by Didier Arnaudet, which is both incisive and uncertain, like the flash of an anecdote, a memory, or a quote – whether reported, deflected, or dreamed. It embeds itself into the portrait like a splinter, a caption searching for its destination.

To discover



Inez & Vinoodh – Can Love
Be a Photograph
€ 69.95 | 978 94 9341 657 4

Bilingual edition English-French
978 94 9341 686 4





Kim Gordon, Musician & singer © Jérôme Schlomoff



Keith Haring, Artist © Jérôme Schlomoff



© Van Cleef & Arpels Collection



© MAK, Vienna

Van Cleef & Arpels High Jewelry x Masterpieces from the MAK Collection

— Lilli Hollein (ed.)

Hardcover with coloured edges
368 pages
30 x 22 cm

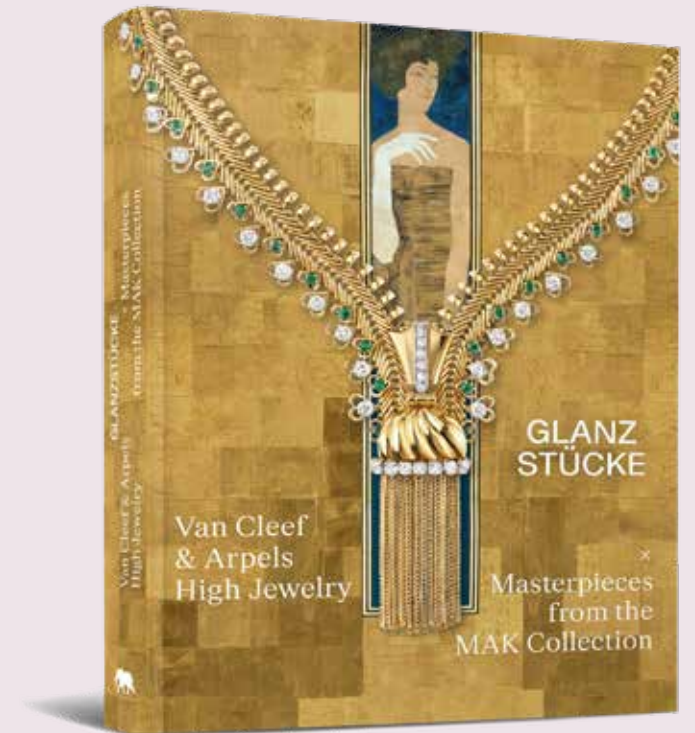
Design
Bueronardin

Retail price
€ 64.50

Available from
June 2026

EXPO

MAK Vienna
10 June to
27 September 2026



500+ objects from the MAK collection and Van Cleef & Arpels' iconic jewelry highlight 120 years of artistry and design innovation.

To discover

1. 
2. 

1. Josef Hoffmann – Falling for Beauty
€ 45 | 978 94 6466 677 9

2. Fashion & Interiors – A Gendered Affair
€ 55 | 978 94 9341 603 1

In this book, unique and rarely displayed objects from the collection of the MAK – Museum of Applied Arts in Vienna enter into a dialogue with jewelry from the 120-year history of Van Cleef & Arpels. The Parisian Maison de Haute Joaillerie and the MAK found common ground in a shared passion for outstanding design, exceptional craftsmanship, and visionary ideas.

Van Cleef & Arpels High Jewelry x Masterpieces from the MAK Collection takes you on a journey of discovery through time and across the entire spectrum of the applied arts. In six chapters, you will discover surprising parallels in shapes, colours, and motifs.

Bilingual edition English-German
978 94 9353 103 1



HABANO! 1910/11
 Japan, 18. Jahrhundert
 Japan, Tsumu, Japan
 1910/11
 1910/11
 Japan, 18. Jahrhundert
 Japan, Tsumu, Japan



PAWNAUT WINTER

Der wunderschöne Pavane aus dem 18. Jahrhundert ist eine der besten Werke der japanischen Kunst. Die Blätter sind in einer eleganten, fast abstrakten Form gezeichnet, die die Schönheit der Natur in einer Weise darstellt, die für die westliche Kunst ungewöhnlich ist. Die Blätter sind in einer Weise gezeichnet, die die Schönheit der Natur in einer Weise darstellt, die für die westliche Kunst ungewöhnlich ist.

Der auch links angeordnete (horizontal) und dem rechts... Die Blätter sind in einer eleganten, fast abstrakten Form gezeichnet, die die Schönheit der Natur in einer Weise darstellt, die für die westliche Kunst ungewöhnlich ist.

FOLDING SCREEN WINTER

This six-part folding screen from the 18th century... The scene is rendered with fine lines and subtle washes of ink on a light background, capturing a sense of stillness and natural beauty.

Facing left on the snow-covered tree, a light... The scene is rendered with fine lines and subtle washes of ink on a light background, capturing a sense of stillness and natural beauty.



TRANSFORMATION...
 FOLDING SCREEN...
 Butterfly...
 Butterfly...
 Butterfly...



CHRONOLOG...
 CHRONOLOG...
 CHRONOLOG...

PLAZA NAPOLI...
 PLAZA NAPOLI...
 PLAZA NAPOLI...

25	ARTWORK	By J. J. J. J.	Abstract sculpture	1910, 1911
26	ARTWORK	By J. J. J. J.	Abstract sculpture	1910, 1911
27	ARTWORK	By J. J. J. J.	Abstract sculpture	1910, 1911
28	ARTWORK	By J. J. J. J.	Abstract sculpture	1910, 1911
29	ARTWORK	By J. J. J. J.	Abstract sculpture	1910, 1911
30	ARTWORK	By J. J. J. J.	Abstract sculpture	1910, 1911
31	ARTWORK	By J. J. J. J.	Abstract sculpture	1910, 1911
32	ARTWORK	By J. J. J. J.	Abstract sculpture	1910, 1911
33	ARTWORK	By J. J. J. J.	Abstract sculpture	1910, 1911
34	ARTWORK	By J. J. J. J.	Abstract sculpture	1910, 1911
35	ARTWORK	By J. J. J. J.	Abstract sculpture	1910, 1911
36	ARTWORK	By J. J. J. J.	Abstract sculpture	1910, 1911
37	ARTWORK	By J. J. J. J.	Abstract sculpture	1910, 1911
38	ARTWORK	By J. J. J. J.	Abstract sculpture	1910, 1911
39	ARTWORK	By J. J. J. J.	Abstract sculpture	1910, 1911
40	ARTWORK	By J. J. J. J.	Abstract sculpture	1910, 1911





© Di Petsa, foto: Louiza Vradi

High Tide

— Michel Dewilde & Karen Van Godtsenhoven

Softcover with flaps
224 pages
33.6 x 24 cm

Retail price
€ 45

Available from
October 2026

EXPO

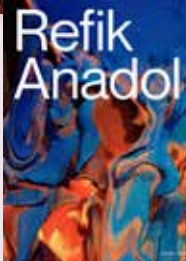
BRUSK Bruges
30 October 2026
to 14 March 2027



FASHION/DESIGN

High Tide explores the poetic and transformative power of water in art and fashion.

To discover

1. 
2. 

1. Connected Worlds of Bruges
€ 59 | 978 94 9341 660 4

2. Refik Anadol
€ 39.95 | 978 94 9341 659 8

High Tide dives into the profound role of water, the sea, and the ocean in the creative imagination of fashion designers and contemporary artists, portraying water as a dynamic, generative force and poetic reality. Through multisensory installations and works by both established and emerging talents, it explores themes of fertility, rebirth, threat, migration, and feminist perspectives.

From mythological figures like Venus and Narcissus to contemporary reflections on climate, migration, and emotional depths, the exhibition reveals how water mirrors our destiny while connecting art and fashion. Icons such as Versace, Iris Van Herpen, Bill Viola, and Dries Van Noten bring this oceanic vision vividly to life. Including interviews with, among others, Botter, Rinus Van de Velde, Di Petsa and Marine Serre.

Dutch edition
978 94 9341 663 5



English edition
978 94 9341 664 2





BOTTER lente-zomer 2022 'Global Warning' - Fotograaf: Viviane Sassen



Otobong Nkanga, Unearthed - Abyss (2021) © Dominique Provost



Iris van Herpen 'Carte Blanche' collection (2023). Photography: Tony Meyer

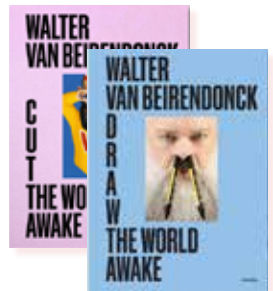
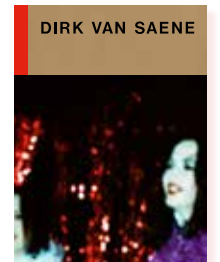
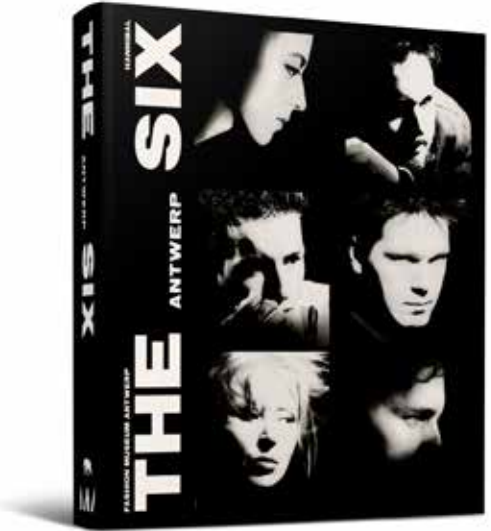


Rinus Van de Velde, I suddenly feel very European, 2016. Collectie S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent. Photo: Dirk Pauwels



The Antwerp Six

40 years of the Antwerp Six: discover the definitive book accompanying the major exhibition at the MoMu – Fashion Museum Antwerp (until January 2027), along with the new monographs on the work of Marina Yee, Dirk Van Saene, Ann Demeulemeester and Walter Van Beirendonck.





© Marina Yee

Marina Yee

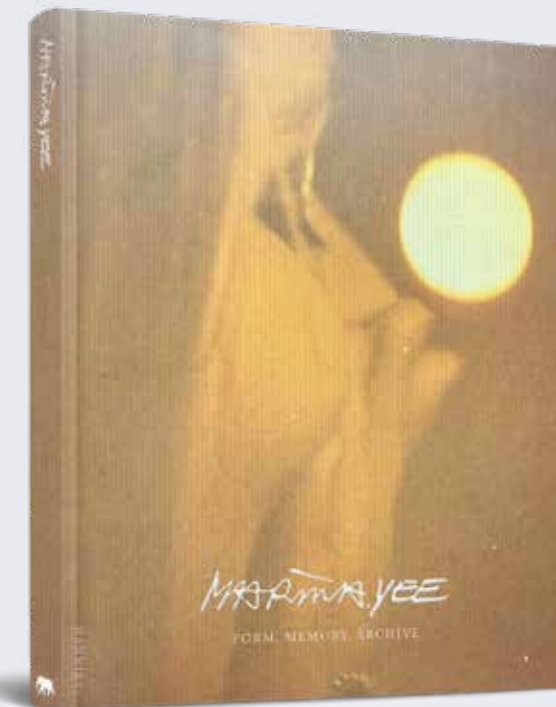
Form, Memory, Archive

—Kaat Debo, Rafael Adriaensens, Geert Bruloot & Sofie Van de Velde (eds.)

Hardcover
208 pages
31 x 24 cm

Retail price
€ 59

Available from
October 2026



Discover the quietly powerful world of Marina Yee.

Marina Yee

Marina Yee (1958-2025) is one of the original and most enigmatic members of the Antwerp Six.

A graduate of the Royal Academy of Fine Arts Antwerp, Yee helped redefine global fashion in the 1980s, yet chose a more introspective path beyond the spotlight.

Moving effortlessly between fashion and art, Yee created with found materials, guided by intuition and a deep sense of form. Yee's remarkable legacy resists trends, favouring simplicity, modesty, and quiet expression.

This book, curated by Rafael Adriaensens, Geert Bruloot and Sofie Van de Velde, with a text by Kaat Debo, brings together over four decades of her work: drawings, collages, silhouettes, and designs. It offers a rare opportunity to experience the singular vision of a designer whose influence continues to resonate worldwide.

English edition
978 94 9353 131 4





© Marina Yee



© Marina Yee



© Dirk Van Saene

Dirk Van Saene

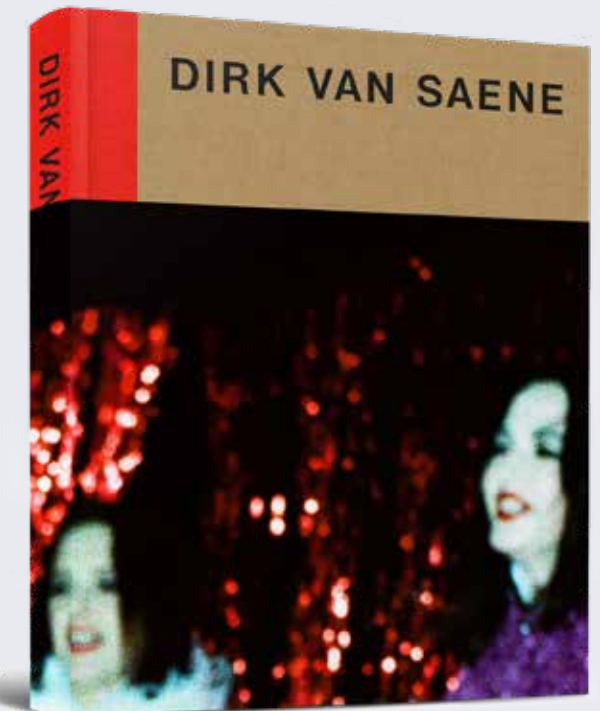
Dirk Van Saene (1959) is a Belgian fashion designer and artist, and lives in Zandhoven (Belgium) with his partner Walter Van Beirendonck. He gained recognition as one of the Antwerp Six. In addition to the fashion collections he released under his own name, he taught fashion design at the Royal Academy of Fine Arts in Antwerp, also known as the Antwerp Fashion Academy.

Dirk Van Saene

Hardcover
240 pages
31.5 x 24.5 cm
Retail price
€ 79.95
Available from
September 2026

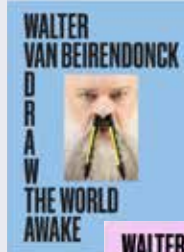
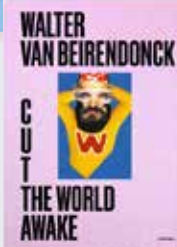
EXPO

Gallery
Sofie Van de Velde
5 September to
11 October 2026



The first – and definitive – monograph by Belgian fashion designer, artist and Antwerp Six member Dirk Van Saene.

To discover

1. 
2. 

1. Draw the World Awake
€ 150 | 978 94 6494 136 4
2. Cut the World Awake
€ 75 | 978 94 6494 138 8

Like a multi-disciplinary atlas, this art book reveals the lyrical and surrealist unseen behind the work of Dirk Van Saene. This is not just a retrospective, it's an intuitive journey into the world this master of taste and craft has created for many decades – offering a richly textured view of a complete, nonconformist artist. A look at a storied career lived his own way – from the Antwerp Fashion Department halls to the Antwerp Six pantheon, conceptual runway presentations, faculty lectures and the most prestigious art galleries of today.

Non-chronological by design, the book weaves together Van Saene's runway shows, behind-the-scenes stories, the cult boutiques, coveted artefacts, collaborations, landmark experiments and deeply personal inspirations and recollections.

English edition
978 94 9341 691 8 



© Dirk Van Saene



© Dirk Van Saene



© Photo: Victor Robyn

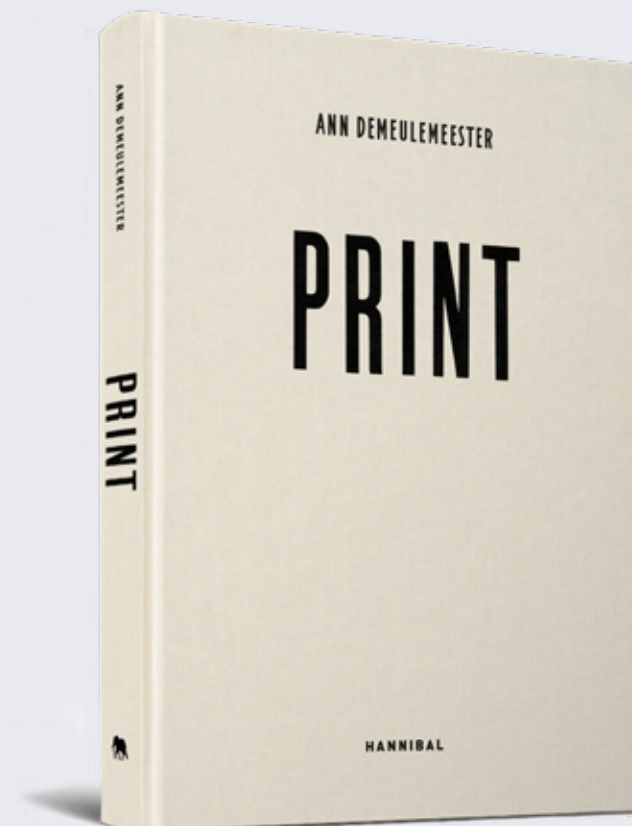
PRINT

Ann Demeulemeester

Hardcover
208 pages
34 x 24 cm

Retail price
€ 79.95

Available from
September 2026



FASHION/DESIGN

Ann Demeulemeester


Ann Demeulemeester (1959) founded her eponymous fashion label with long-term creative partner Patrick Robyn in 1985 and quickly became a key figure in redefining the voice of fashion internationally.

In 2014 she stepped down from her fashion label and has since been exploring a variety of new formats, including design and sculpture.

An exclusive look at the unique visual language of fashion designer Ann Demeulemeester.

Ann Demeulemeester PRINT collects a series of carefully selected invitations and prints that have shaped her unique signature over the years.

This book was compiled and designed by her son, Victor Robyn.

English edition
978 94 9341 687 1 



ANN DEMEULEMEESTER 1991
SHOWROOM HOTEL SAINT JAMES - 6, RUE DU 29 JUILLET - 75004 PARIS



G. Mansy © Fondation Le Corbusier

Maison Guiette – Le Corbusier

Hardcover
240 pages
27.7 x 22 cm

Retail price
€ 64.50

Available from
November 2026




100 years Maison Guiette: a visionary and modernist icon designed by Le Corbusier.

This architecture book weaves history, restoration, and daily experience into a layered portrait of Maison Guiette, from its inception to the most recent interventions.

Historical documents and correspondence between Le Corbusier and Guiette bring the original vision to life, while reflections from past and present residents highlight both the continuity and fragility of the heritage.

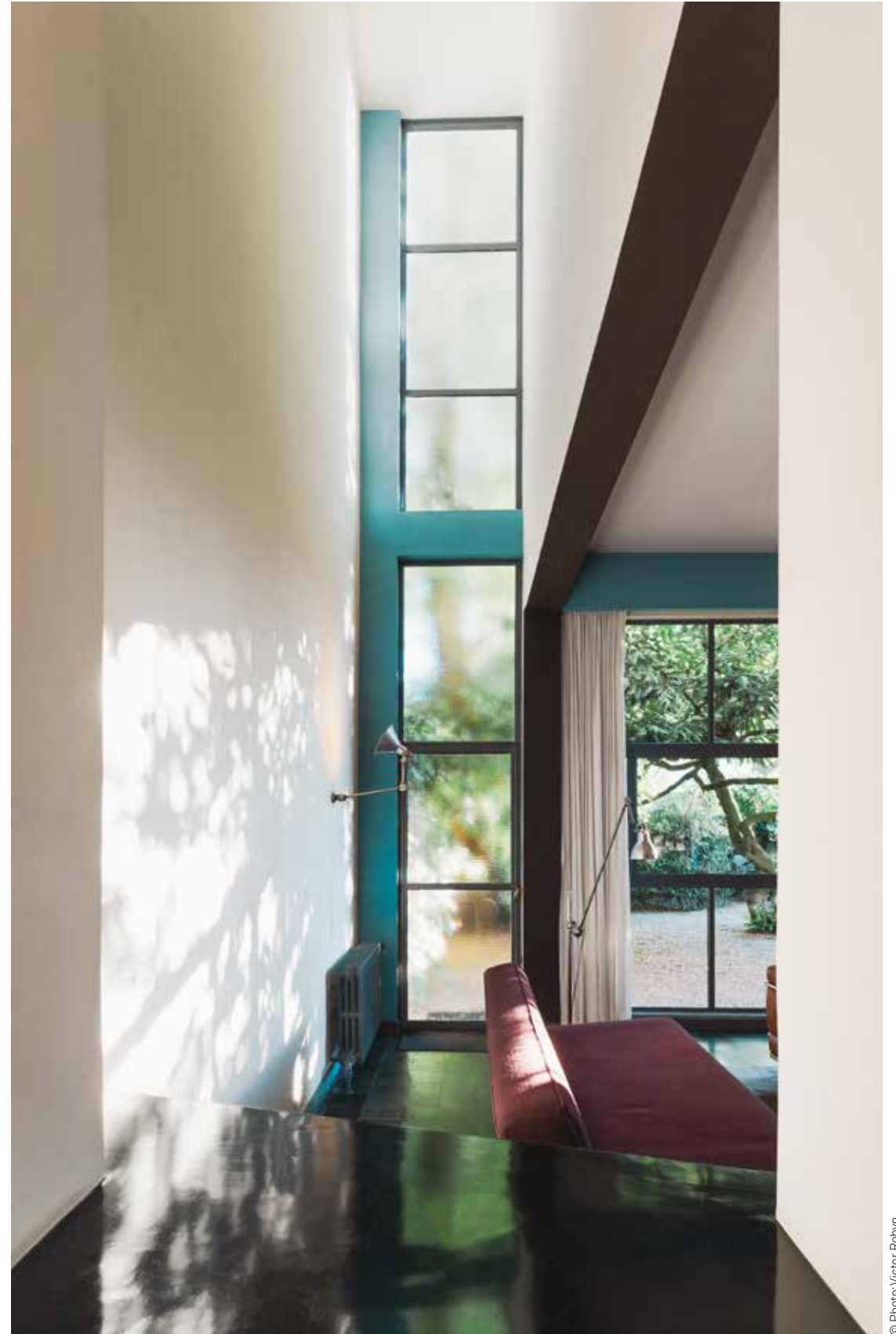
Furthermore, the house was meticulously restored by Ann Demeulemeester and Patrick Robyn. Their commitment and respect for the modernist heritage played a major role in preserving the residence.

Victor Robyn's photography captures the house in its daily rhythm: light, usage, and detail as silent witnesses to life inside the home.

Trilingual edition English-Dutch-French
978 94 9353 143 7 



© Photo: Victor Robyn



© Photo: Victor Robyn



© Photos: Johan Dehlin

Making a Museum Design Museum Gent

— Carmody Groarke, ATAMA & RE-ST

Hardcover
c. 240 pages
c. 31 x 24.5 cm

Retail price
€ 64.50

Available from
November 2026

OPENING

Design Museum Gent
3 October 2026



This unique book documents the spectacular transformation of Design Museum Gent.

To discover

1.  ABBY KORTRIJK
2. 

1. Abby Kortrijk – Barozzi Veiga & Tab Architects
€ 29.95 | 978 94 9341 629 1

2. Bartók in Space and Time – Robbrecht en Daem architecten
€ 22.50 | 978 94 9341 648 2

This book is published to mark the reopening of Design Museum Gent in October 2026. It documents the transformation of a historical ensemble in the city center of Ghent into a contemporary museum. The project combines a new, connecting wing designed by Carmody Groarke and ATAMA with the restoration of the monumental buildings by RE-ST.

In addition to the architecture, the book highlights innovative processes such as the development of the circular Gent Waste Brick and unique collaborations with, among others, Bureau Bas Smets and Unfold. Essays by experts position the museum as a modern space for production and public exchange.

Featuring text contributions from the architects and designers, and essays by Beatrice Leanza, Nadine Botha, and Marc Dubois.

English edition
978 94 9341 694 9





© Photo: Johan Dehlin



© Photos: Cinzia Romanin & Thomas Noceto



© Photo: Johan Dehlin



Heartache Box no. 16, ca. 1997. Photo: Dan Bradicca. Courtesy of the Estate of Monir Shahroudy Farmanfarmaian and James Cohan, New York.
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Monir Shahroudy Farmanfarmaian

—Asrin Haidari, Sussan Babaie,
Reza Daftarian, e.a.

Softcover with flaps
c. 280 pages
28 x 21.7 cm

Retail price
€ 35 (Dutch edition)
€ 39.95 (English/Spanish/Swedish edition)

Available from
October 2026

EXPO

Moderna Museet
Stockholm
3 October 2026 to
28 February 2027

Afterwards the
exhibition travels to
Madrid and The Hague.



Monir's art forges a link between Western modernism and the rich visual traditions of Islamic art.

Light and movement, abstraction and geometry, permeate the art of Monir Shahroudy Farmanfarmaian (1922-2019) – from delicate drawings with botanical motifs to seductive mirror mosaics and large-scale sculptures. In her art, the boundaries between Western modernism and aesthetic principles within Islamic visual art dissolve.

Farmanfarmaian lived and worked in a pendulum movement between Iran and the USA – two places that came to shape her creative work. In close connection with the avant-garde of the 1950s and 1960s in New York, she was deeply influenced by both the intensity of abstract expressionism and the minimalism world of ideas. In Iran, she immersed herself in the rich cultural heritage of craft traditions and ornamental architecture.

This catalogue presents a survey of Monir Shahroudy Farmanfarmaian's transboundary art and her significant role within 20th-century global modernism and its continuing reverberations in our time.

Dutch edition
978 94 9353 126 0



English edition
978 94 9353 123 9

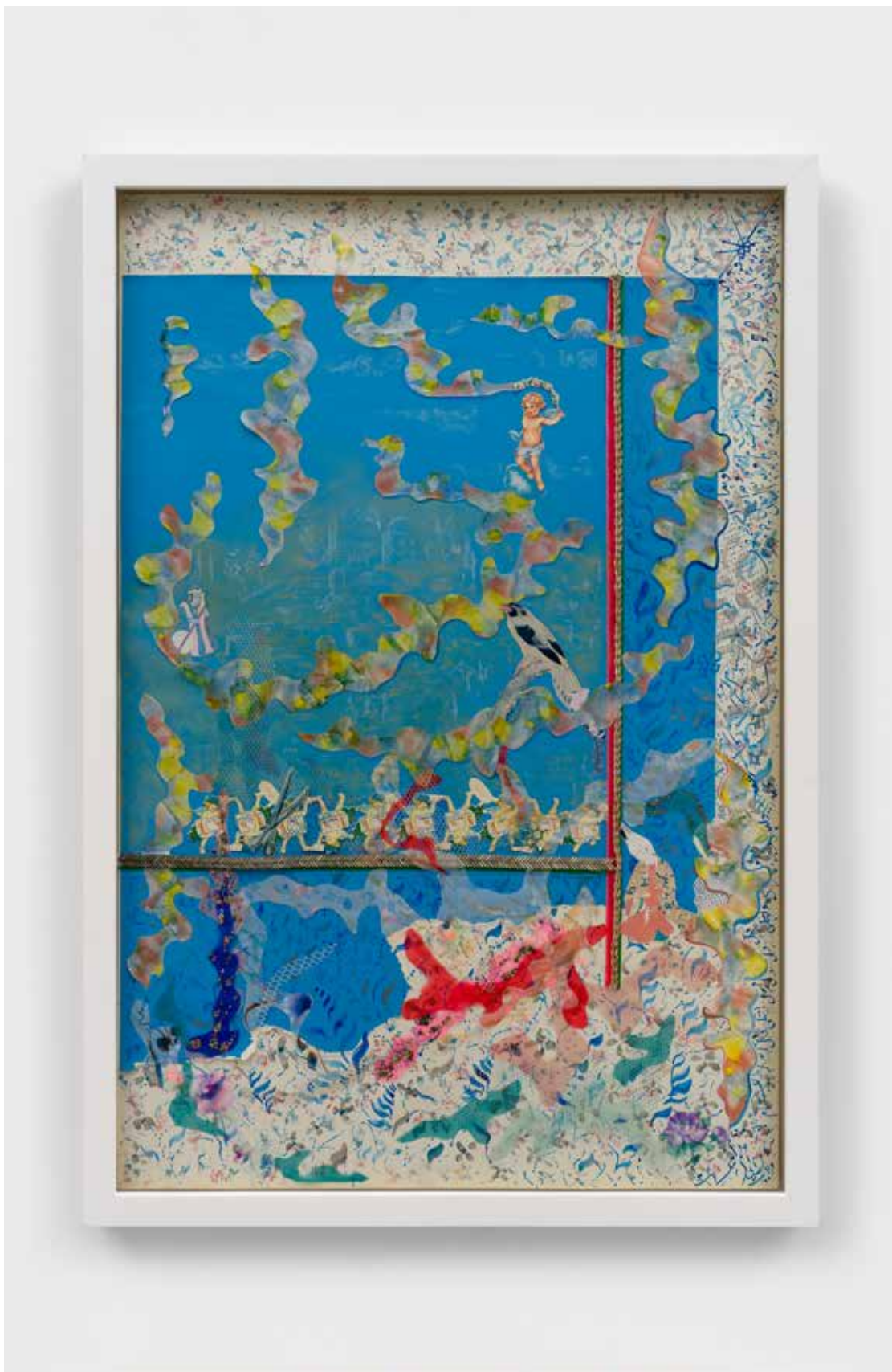


Spanish edition
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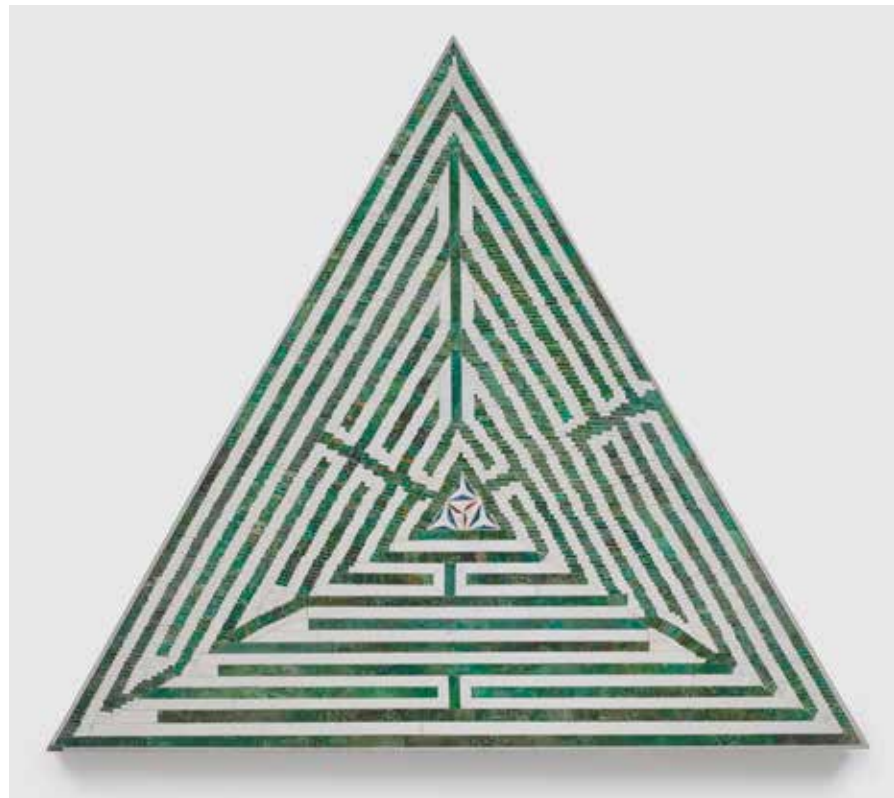


Swedish edition
978 94 9353 124 6





My Family, Collage (GG21), 1983. Photo: Dan Bradica. Courtesy of the Estate of Monir Shahroudy Farmanfarmaian and James Cohan. New York.
© The Estate of Monir Shahroudy Farmanfarmaian



Triangle Maze, 2014. Photo: Phoebe d'Heurle. Courtesy of the Estate of Monir Shahroudy Farmanfarmaian and James Cohan. New York. © The Estate of Monir Shahroudy Farmanfarmaian



Untitled, 2003. Photo: Izzy Leung. Courtesy of the Estate of Monir Shahroudy Farmanfarmaian and James Cohan. New York.



Poetry Books, 1970. Photo: Greg Carideo. Courtesy of the Estate of Monir Shahroudy Farmanfarmaian and James Cohan. New York.

Ai Weiwei

Softcover with flaps
c. 192 pages
28 x 23 cm

Retail price

€ 45

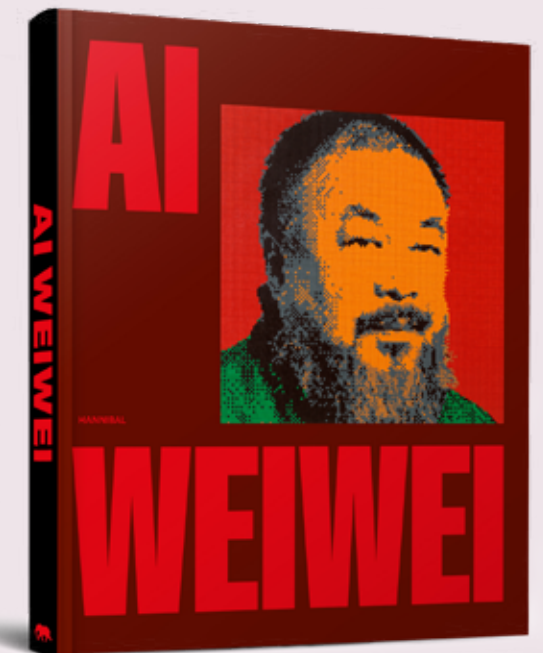
Available from

September 2026

EXPO

Patrick Derom Gallery
Brussels
18 September
to 14 November 2026

Musée Émile
Verhaeren
Puurs-Sint-Amands
20 September
to 13 December 2026



© Courtesy of Ai Weiwei Studio



A captivating look at the career of Ai Weiwei through more than eighty works.

Featuring seminal sculptures, installations, photographs, LEGO works, and conceptual projects, this richly illustrated book highlights Ai Weiwei's ongoing engagement with history, cultural heritage, and political freedom.

The catalogue contains original essays that offer a fresh perspective on this influential contemporary artist. Texts by Lee Ambrozy, Thomas Crow, Edouard Derom, Rik Hemmerijckx, Didier Ottinger, John Tancock, and Lieven Van Den Abeele examine the intellectual, artistic, and social dimensions of Ai Weiwei's work, placing it within both a global contemporary context and a broader historical framework.

Together, these contributions form an essential resource for understanding the impressive scope of Ai Weiwei's career and the relevance of his artistic and political vision.

Dutch edition
978 94 9353 113 0



English edition
978 94 9353 114 7



French edition
978 94 9353 115 4





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© Courtesy of Ai Weiwei Studio



© Koen Keppens

Lander Gyselinck

Lander Gyselinck (1987) is one of the leading figures of the Belgian jazz scene.

As the driving force behind projects such as STUFF, Lander & Adriaan, BeraadGeslagen, LABtrio, and Hihats In Trees, he shaped some of the most influential bands of his generation.

In 2023, he was invited by fashion designer Dries Van Noten to perform live during the presentation of the Autumn/Winter 2023 collection.

Kind of Brew

'live-evil' meets *clap, beep, boom*

—Lander Gyselinck

Softcover
160 pages
29.2 x 23 cm

Retail price
€ 35


Available from
September 2026

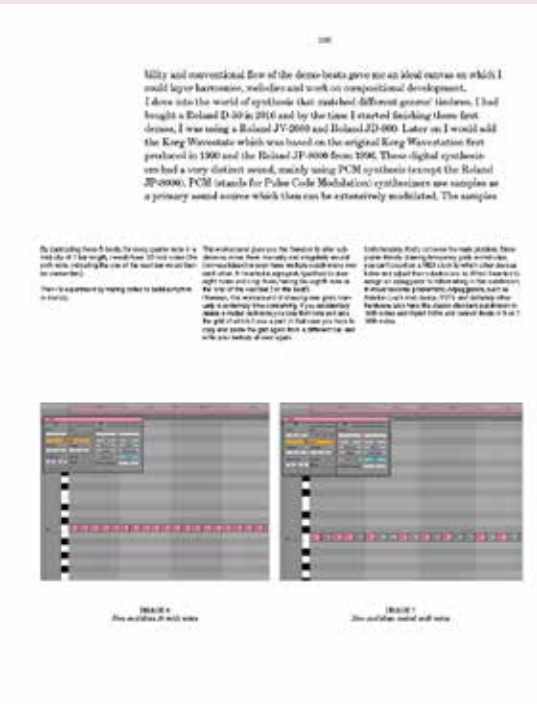
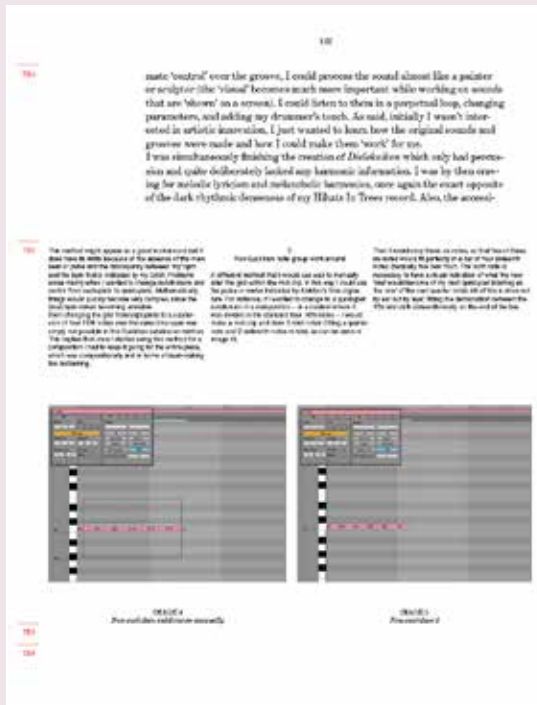


Jazz drummer Lander Gyselinck explores the intersection between live musical performance and electronic dance music.

In his doctoral research at KASK & Conservatorium (School of Arts Ghent), Lander Gyselinck explores the intersection between live musical performance and electronic dance music (EDM). The project originated in 2016 from Gyselinck's artistic desire to integrate the rhythmic vitality of club music into his instrumental practice. This evolved into a broader question: how can the digitally constructed world of electronic dance music enrich the physical language of drumming, thereby creating a new vocabulary on the instrument? And conversely: how can instrumental drumming practice, with its jazz tradition and the body as the creator of rhythm, provide electronic (dance) music production with inspiration and even innovation?

Over the course of this PhD, Gyselinck produced five full-length albums – each a completely different answer to the question of how these two seemingly opposing musical worlds can enrich one another.

English edition
978 94 9353 138 3 





© Photo: Diego Franssens

Philip Aguirre y Otegui

—Annelien De Troij, Otobong Nkanga, Martin Germann e.a.

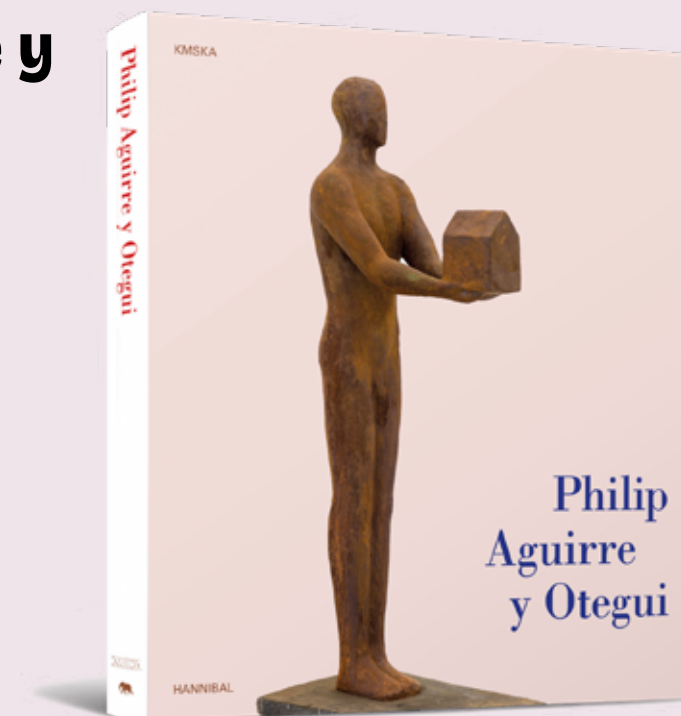
Hardcover
296 pages
28 x 25.5 cm

Retail price
€ 54.90 (Dutch edition)
€ 59 (English edition)

Available from
September 2026

EXPO

KMSKA Antwerp
3 October 2026
to 17 January 2027



Long awaited new monograph on Philip Aguirre y Otegui.

This book celebrates the work of Philip Aguirre, an artist who believes in the universal power of art. For Aguirre, beauty is essential to humanity, much like water and bread. Through a visual language that is as empathetic as it is poetic, Aguirre's oeuvre bears witness to the major themes of our times. This is demonstrated once more this year by the works he is showcasing at the Venice Biennale.

The monograph spans his artistic journey from the 1980s to the present, displaying his monumental works alongside smaller sculptures and works on paper, revealing a dynamic dialogue between scale and form. Just like the exhibition at the KMSKA, the book is like an oasis: a shelter in tumultuous times. Aguirre's poetic formal language offers calmness and reflection. The book invites readers to experience the tangible impact of beauty and to reflect on humanity and our society.

Dutch edition
978 94 9353 119 2

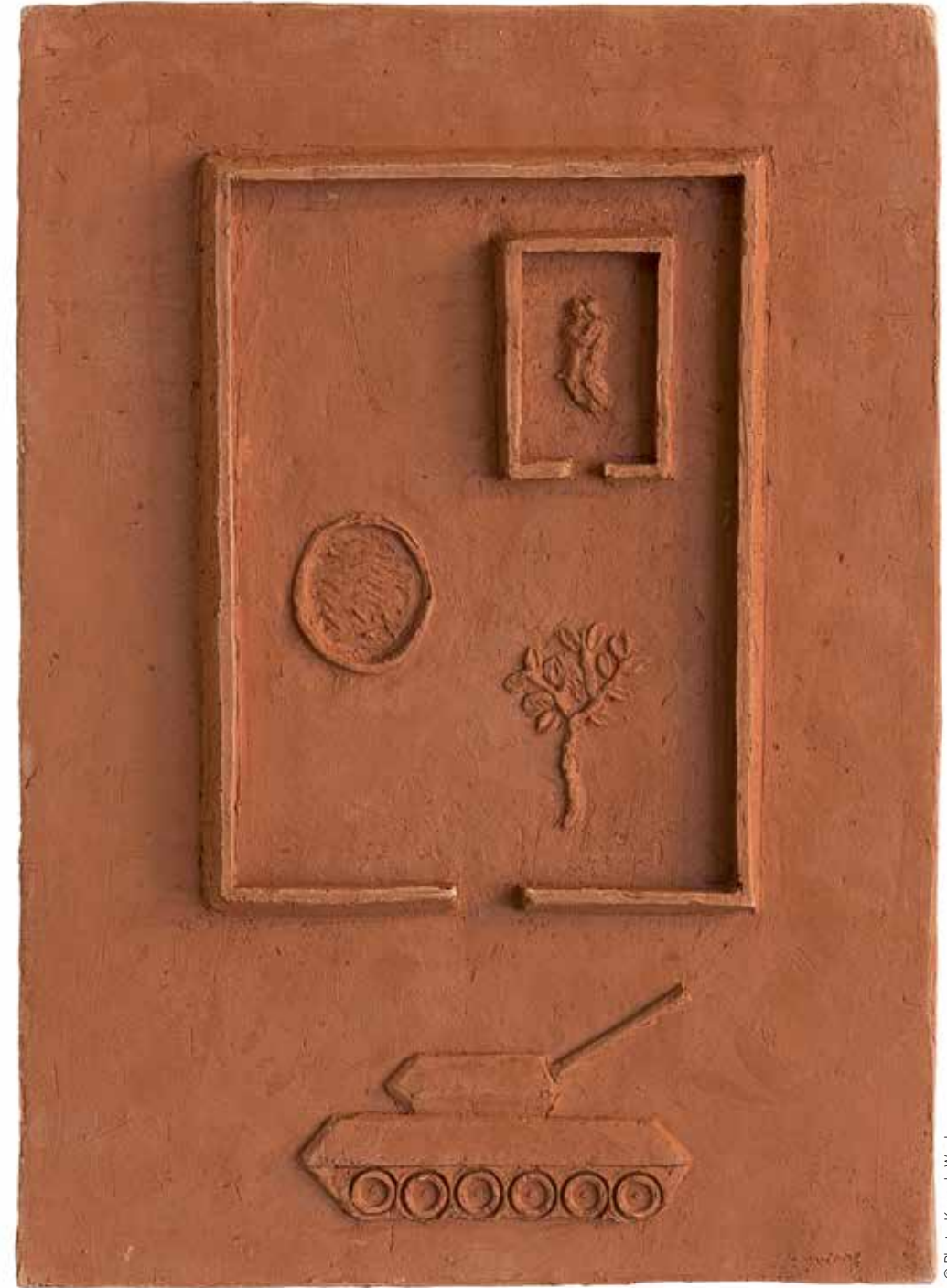


English edition
978 94 9353 120 8

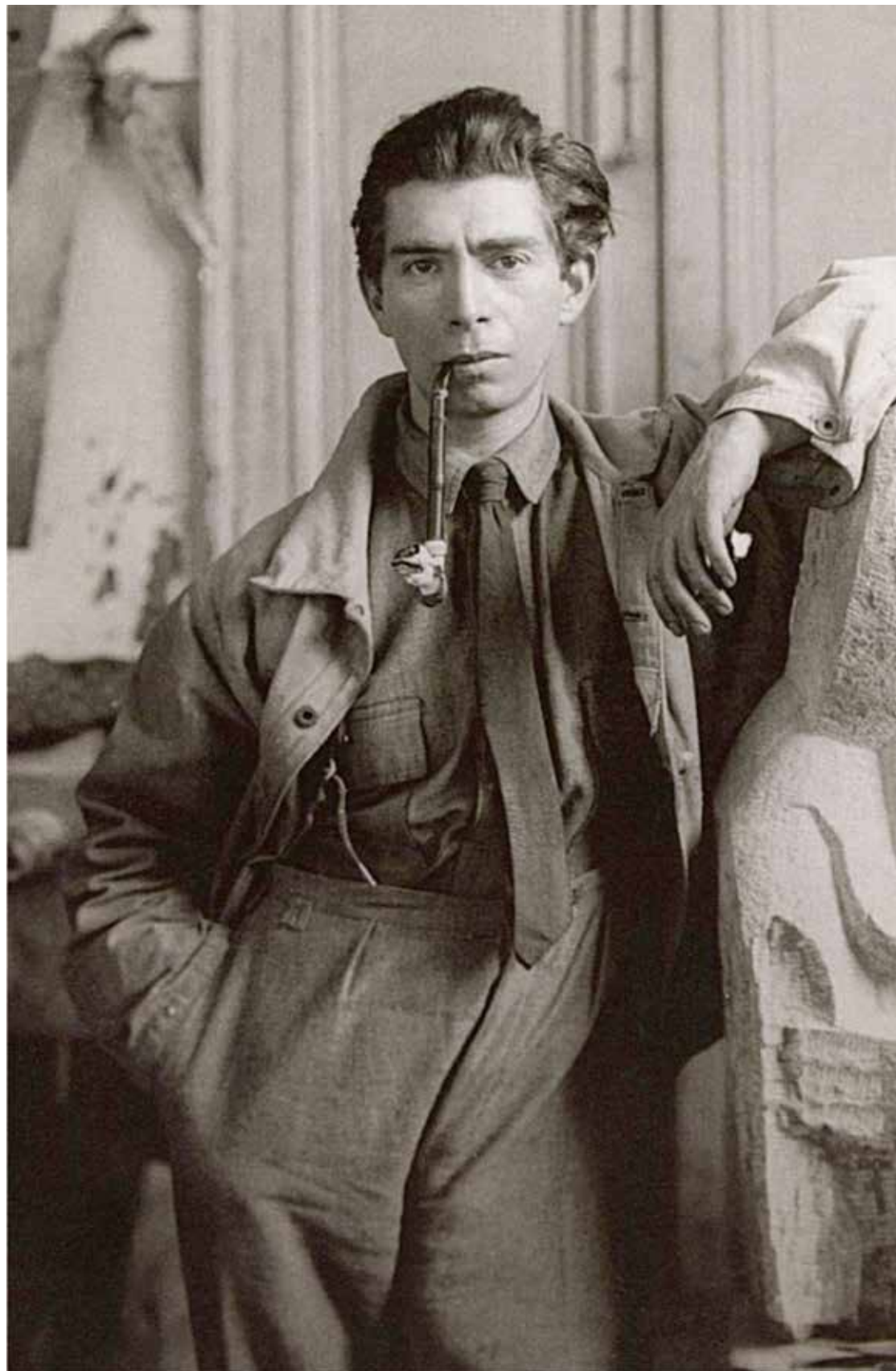




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Ossip Zadkine and Belgium

— Véronique Van Passel e.a.

Hardcover
272 pages
28 x 23 cm

Retail price
€ 49.95

Available from
October 2026

EXPO

KMSKA Antwerp
30 October 2026
to 18 April 2027



CONTEMPORARY ART

Richly illustrated monograph on the Belgian connection of sculptor Ossip Zadkine.

Ossip Zadkine (1888-1967), one of the most distinctive voices in twentieth-century sculpture, shared an exceptional bond with Belgium, and Antwerp in particular. His Belgian network of gallerists, art critics, collectors, and fellow artists among the Flemish Expressionists served as a springboard to his international fame, spanning from Japan to the United States. The exhibition and the book *Ossip Zadkine and Belgium* focus on this connection for the very first time.

This richly illustrated book explores Zadkine's extensive oeuvre, which comprises monumental and small-scale sculptures in various materials, gouaches, watercolors, and drawings, alongside numerous documents and vintage photographs. The work of his early years is placed in context with that of the Parisian avant-garde and the Flemish Expressionists. Additionally, attention is paid to the oeuvre of his wife, the painter Valentine Prax.

Dutch edition
978 94 9353 116 1



English edition
978 94 9353 117 8



French edition
978 94 9353 118 5





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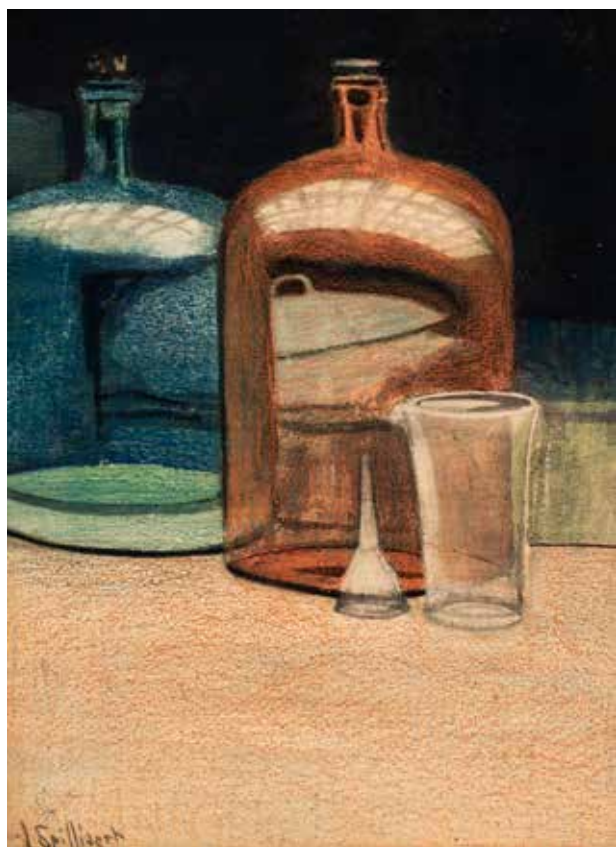
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© Renaud Schrobiltgen, Brussels

Léon Spilliaert

Interiors and Still Lives

— Anne Adriaens-Pannier & Edouard Derom (eds.)

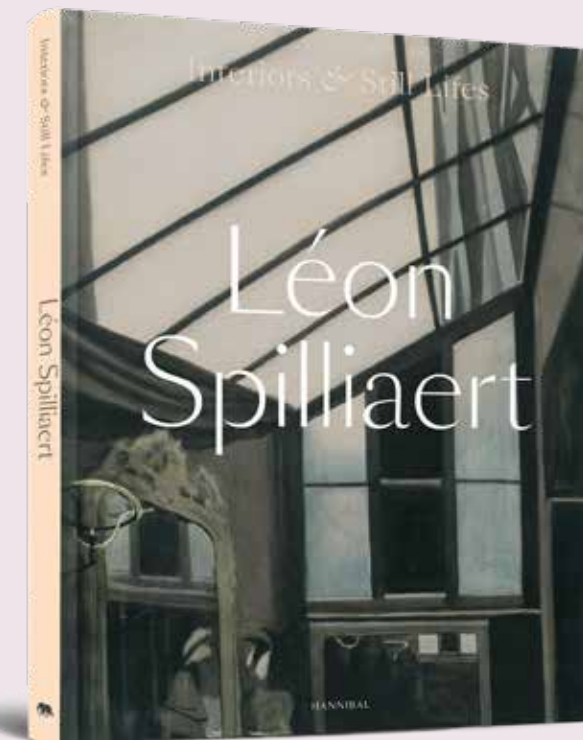
Hardcover
128 pages
32 x 24.4 cm

Retail price
€ 45

Available from
July 2026

EXPO

Patrick Derom Gallery
Brussels
3 June 2026
to 29 August 2026



A surprising look at the least known, yet most personal side of Léon Spilliaert.

This richly illustrated book explores the intriguing world of Léon Spilliaert's interiors and still lifes.

In nine thematic chapters, Anne Adriaens-Pannier unravels the 'secret alchemy' of his silent spaces, where interiors function as self-portraits in absentia. His austere rooms, tables, and everyday objects reveal an intense inner life. Featuring numerous full-page reproductions, this publication offers a layered perspective on one of the most introspective figures of Belgian modernism.

With text contributions by Anne Adriaens-Pannier, Edouard Derom, Stefan Huygebaert, Marie-Noëlle Grison and Franz Hellens.

To discover



Phoebus Focus: Kursaal and Promenade
€ 22.50 | 978 94 6466 645 8

Dutch edition
978 94 9353 100 0



English edition
978 94 9353 101 7



French edition
978 94 9353 102 4





Glass Flasks, Vials and Other Bottles

Edmond Douma

Glass flasks, vials and other bottles occupy a privileged place in Jozef Israëls's work. The choice of subject is not incidental: these objects refer directly to the sciences that his father, a pharmacist by trade, would hand in the family shop on Nieuwstraat in Oostend. Through them, Israëls's work is rooted in a world that is at once technical and scientific. The technical nature is revealed with particular clarity in the series of flasks. How were they succeeded as Israëls's work is revealed, on the two-dimensional surface of paper, as almost as complex as the flask in volume, its transparency, its contents, its reflections and its shadow – as in *The Flask* (cat. 5) and *Flask and Spoon* (cat. 26). The interplay of light allows the artist to explore all the inner possibilities of a material's substance world. Each work in the series is distinguished by a specific approach, revealing the artist's sense of composition and the handling of space.

Flask on the Floor (cat. 19) is a remarkable example. The preliminary drawing – with a composition very close to the final work (fig. 4) – displays a particularly subtle and sophisticated play of reflections. A table is added to the bottle, its legline intersecting behind it the vertical one. A horizontal mirror image barely visible in the reflection. More elegantly still in the presence of a light source beyond the picture plane, indicated by the reversed white of the paper. This light passes through the bottle and creates a luminous path within the solution.

The composition itself is intriguing: why is the bottle, positioned slightly off-center, placed on the floor in front of a green wall lined with yellow rag? The contrast between the upper section, with its horizontal lines, and the lower section, which is lighter and rendered by a different technique, highlights the visual tension.

Alongside the large flask, a particular interest lies in the presence of a small bottle that was probably intended to be their opposite – perhaps a bottle of iodine ink. This pairing occurs in other compositions, among them *Large Flask, Small Flask* (fig. 34). This direct contrast captures the weight Israëls sets on the material world of pharmacy, reinforced by the large flask, against his own artistic world, suggested by the small bottle of ink. The fragility of this small container bottle for the liquid ink cannot go unnoticed. Might this little bottle have ultimately succumbed to the black flask?

Red Flask (cat. 27) offers a more paradoxical composition: a red flask in a green room, its heavy form in the harmony of its tones. Above all, however, it is the technical complexity that is striking: the rendering of the liquid at mid-height, the varying planes, the presence of the wall seen through the glass, and the unusual use of white that the white is almost photographic quality. In other works – *Blue and Brown Flasks* (cat. 28), *Flask with Spoon and Yellow Flask* (cat. 29), and *Yellow Flask and Spoon* (cat. 26), all from 1905 – the evolving becomes more scholarly: while the former gives more emphasis and strikingly modern, other effects produce three bottles – *White, Orange, Glass and Red* (cat. 32) – as well as the reflection of the glass roof of the family home's entrance (cat. 32) –

which draw the viewer's attention. Here, Israëls's research in combination with science and glass surfaces – those double spaces where reality splits and then. The flasks sometimes lose in light they are given to glass flasks. They become a pretext for a play of lines, surfaces and colours, creating an atmosphere that inevitably captivates the eye.

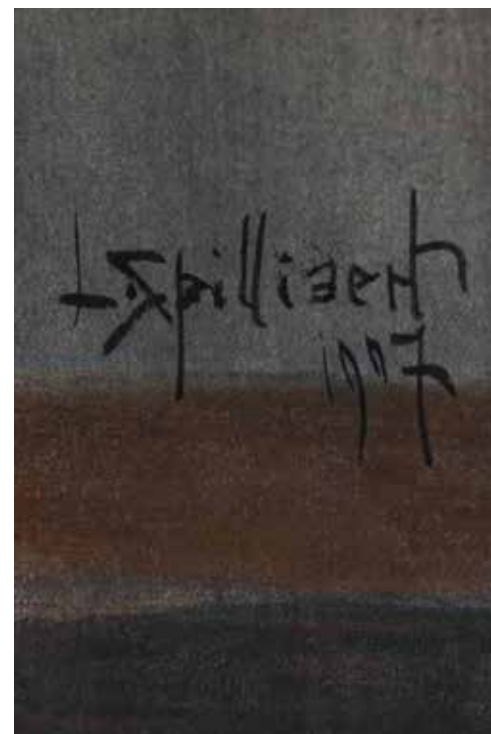
For them being perceived, these compositions reveal an essential dimension of Israëls's work. *Flask and Spoon*, a highly art work with which Israëls had formed a close friendship, was created from the onset the full richness of these works, despite the simplicity of their subject matter. He painted them in the 15 October 1905 issue of the magazine *De Kunst*. "These flasks, lined up in an almost dark atmosphere, stand up the entire picture, but their shimmering reflections brought them strongly to life, as if they were containers endowed with a soul. The very structure of Israëls's art was contained in these flasks." The words by the artist, "nature" certainly evokes the perfume and other substances dear to the artist's father. Much as the father's perfume (Israëls himself would do later, Israëls makes his simple objects – drawn from his father's surroundings – with an almost monumental dignity) sit, at the very least, an exceptional height (fig. 27). With great economy of means and reduced means, but also through an experimental approach to space and light, Israëls succeeds in changing over the most ordinary objects with an almost dramatic tension.



Fig. 4
Large Flask, Small Flask, with white ink, from the series 'Glass Flasks and Other Bottles' (1905), oil on paper (27 x 19 cm), Museum Boijmans Van Beuningen, Rotterdam.

Fig. 34
Large Flask, Small Flask, with white ink, from the series 'Glass Flasks and Other Bottles' (1905), oil on paper (27 x 19 cm), Museum Boijmans Van Beuningen, Rotterdam.

Fig. 35
Flask with Spoon and Yellow Flask, from the series 'Glass Flasks and Other Bottles' (1905), oil on paper (27 x 19 cm), Museum Boijmans Van Beuningen, Rotterdam.





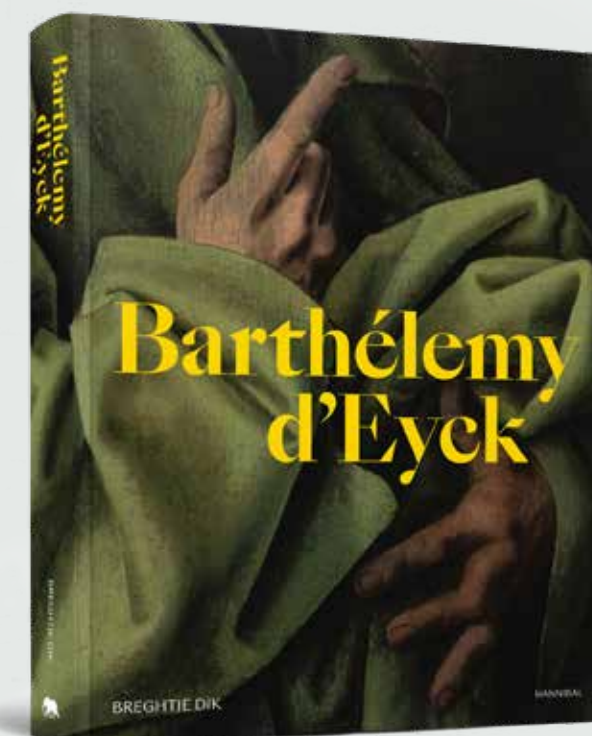
Barthélemy d'Eyck

— Bregtje Dik

Hardcover
c. 192 pages
29.2 x 24.5 cm

Retail price
€ 59

Available from
December 2026



The mystery surrounding Barthélemy d'Eyck and the *Aix Annunciation Triptych* unraveled.

To discover

1. 
2. 

1. **The Très Riches Heures of Jean, Duke of Berry**

€ 69.95 | 978 94 6494 192 0

2. **Books of Hours, Books of Hope**

€ 45 | 978 94 6494 195 1

The *Aix Annunciation Triptych* (1443-1444) is attributed to Barthélemy d'Eyck and is widely celebrated as a masterpiece of fifteenth-century Western European painting. Based on an in-depth study of the altarpiece, this book offers a more complete picture of the artist's artistic origins, career, workshop practice, and professional network.

Combining art-historical, archival, and technical approaches, this study brings together newly discovered documents and provides a reappraisal of the patron and the liturgical context of the work. Furthermore, it places the *Aix Annunciation Triptych* within the broader landscape of fifteenth-century Provençal altarpieces and presents the results of a material and technical analysis conducted on the surviving fragments. These findings resolve long-standing questions regarding the work's original format and significantly deepen our understanding of Barthélemy's artistic training and methods.

English edition
978 94 9353 134 5







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Bernini

A Masterpiece Revealed

— Gudrun Swoboda

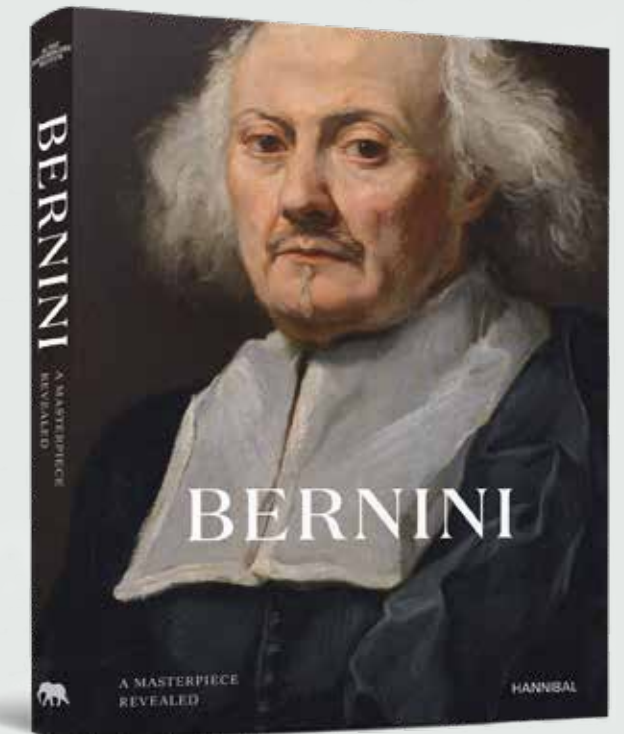
Softcover with flaps
c. 144 pages
25 x 19 cm

Retail price
€ 39.95

Available from
November 2026

EXPO

Kunsthistorisches
Museum in Palais
Lobkowitz Vienna
2 December 2026
to 4 April 2027



Discover how an anonymous masterpiece was unmasked as a rare painting by Baroque genius Bernini.

To discover

1. 
2. 

1. **Kunsthistorisches Museum Vienna**
€ 64.50 | 978 94 6466 658 8

2. **Caravaggio, Bernini**
€ 45 | 978 94 6388 707 6

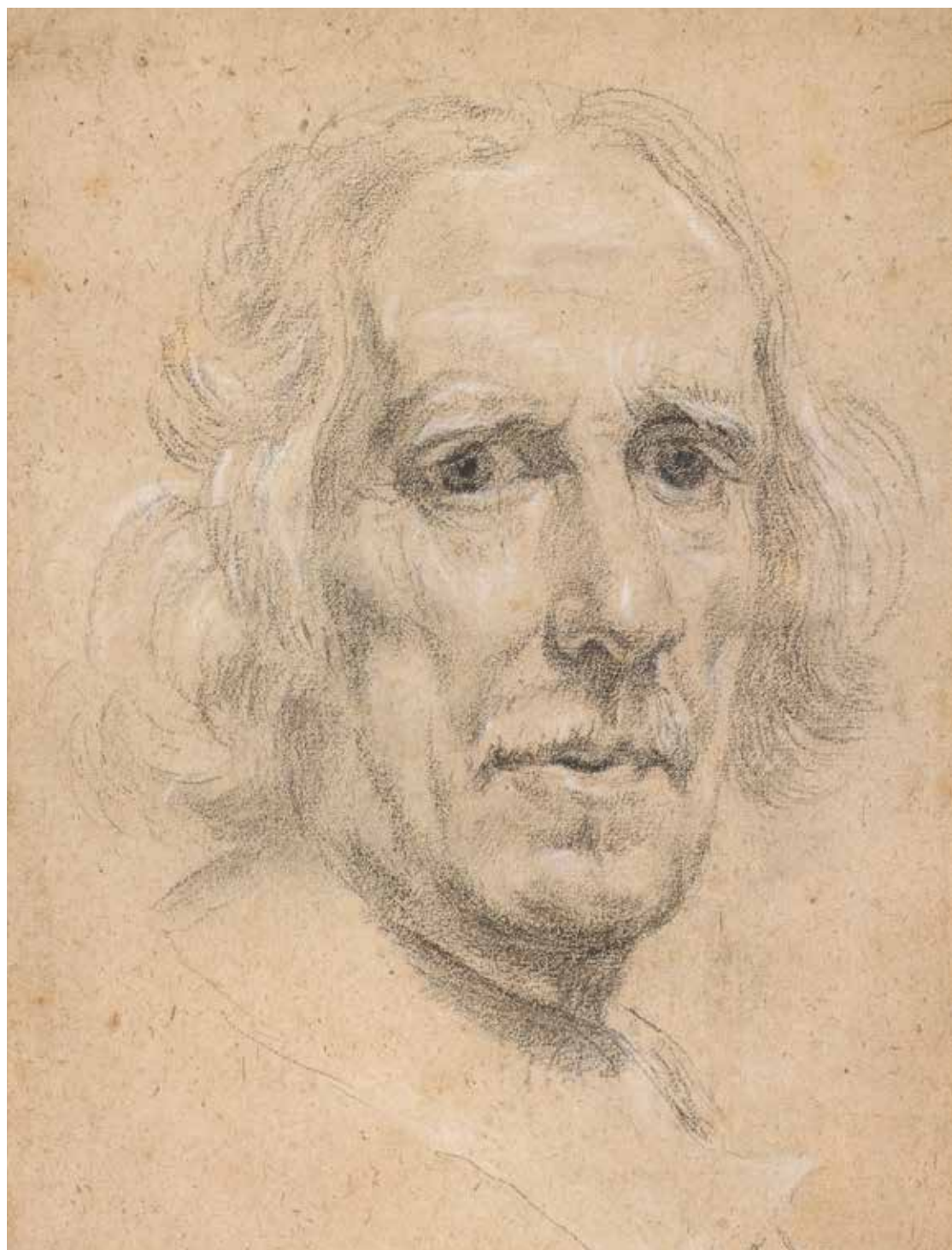
The *Portrait of an Old Man*, which until recently was listed as an anonymous work in the Kunsthistorisches Museum, has recently been attributed to Gian Lorenzo Bernini (1598-1680) following stylistic and technological research. Its vivid, dynamic rendering is characteristic of this Baroque master. This hypothesis was confirmed by both stylistic and technological analyses. Since Bernini – renowned for St. Peter's Square and *Apollo and Daphne* – presumably painted only for his own pleasure, fewer than twenty paintings by his hand are known worldwide.

The publication takes readers on a fascinating quest for clues and reveals how Bernini rendered the painted face three-dimensionally – as if using the brush to sculpt, much like how he shaped terracotta or carved stone. It offers new perspectives on the most important artist of seventeenth-century Italy – and on a work that strikingly bridges the gap between painting and sculpture.

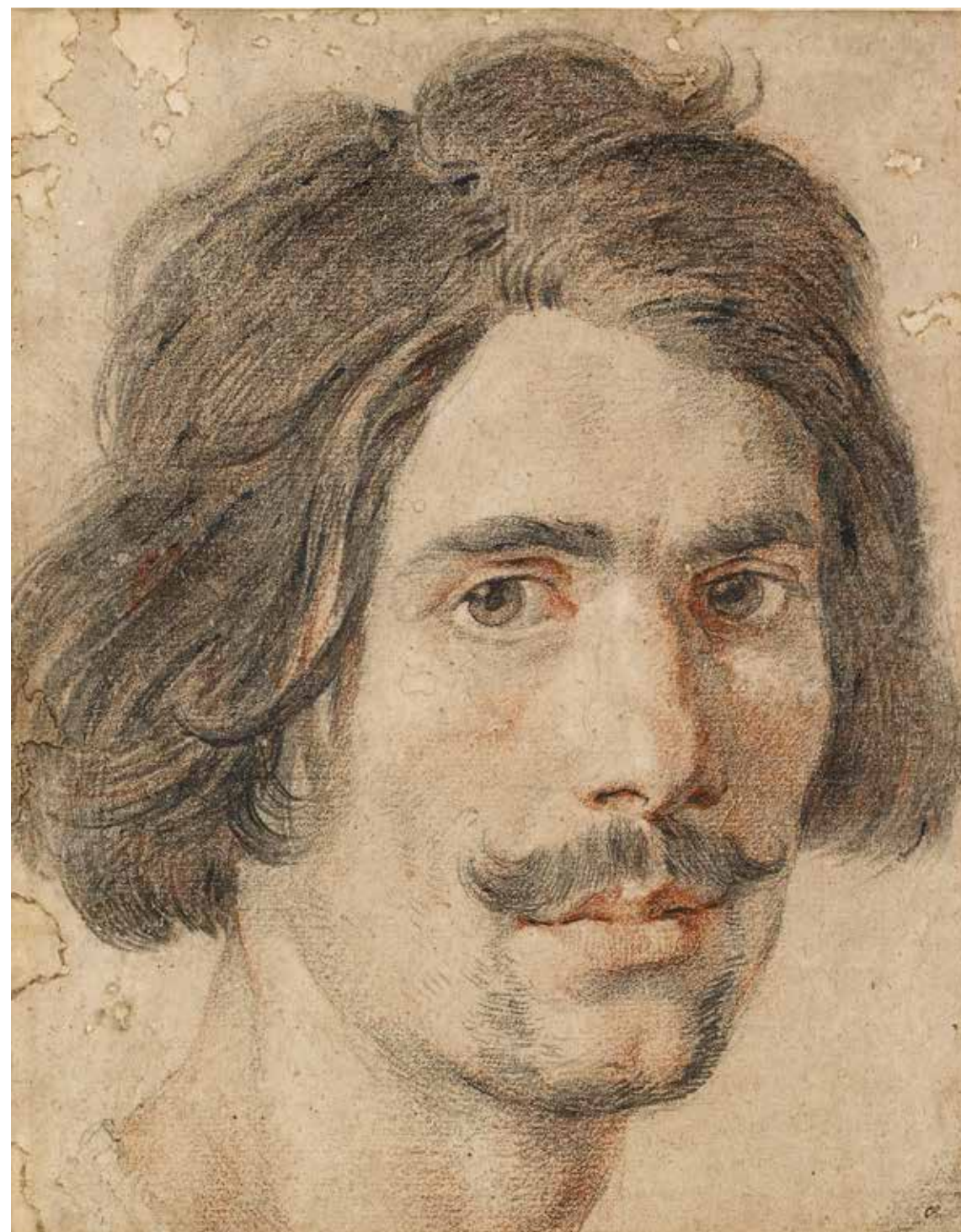
German edition
via Belsler Verlag

English edition
978 94 9341 697 0





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Princess

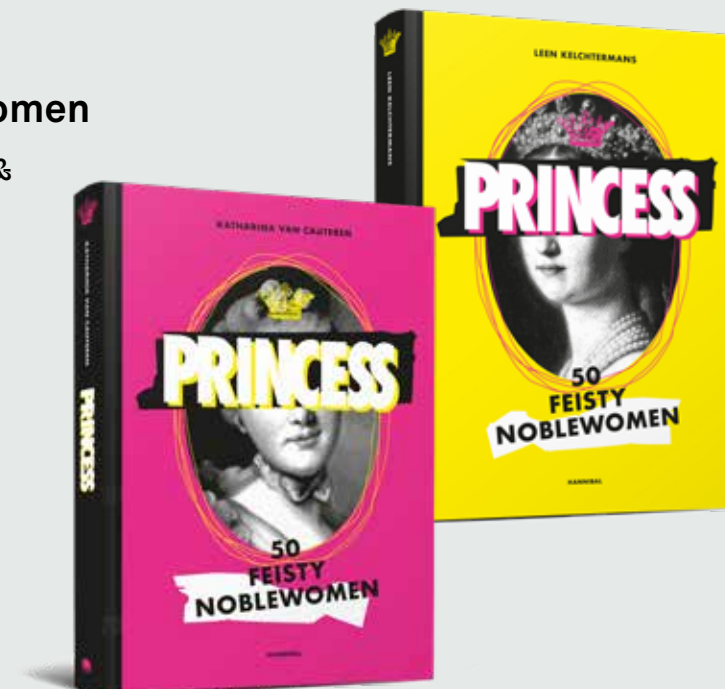
Fifty Feisty Noblewomen

— Katharina Van Cauteren & Leen Kelchtermans

Two hardcovers in a slipcase
c. 240 pages per volume
c. 24 x 17 cm

Retail price
€ 60

Available from
December 2026



Princess is not a gallery of tiaras and fairytales. It is a book about power – and the price of wearing a crown.

In fifty sharp, vividly researched portraits Dr Katharina Van Cauteren and Dr Leen Kelchtermans bring to life women who were far more than decorative consorts. Some ruled outright. Others governed through letters, lovers, wardrobes, or wombs. All of them manoeuvred within systems that were never designed for them – and bent those systems to their will.

From Habsburg archduchesses to Bourbon rebels, from queens who carried empires in their dowries to widows who turned mourning into political theatre, these women lived where blood, faith and strategy collided. Their bodies were battlegrounds. Their marriages were treaties. Their jewels were propaganda. Yet within the strict choreography of court ritual, they found room for audacity, wit and sheer survival instinct.

This is a book about dynasties, desire, and diplomacy – but also about loneliness, ambition, and resilience. It explores how a princess could be at once a pawn and a player, a mother and a monarch, an ornament and an architect of history.

Written with scholarly precision and narrative flair, *Princess* dismantles the myth of passive royalty and replaces it with something far more compelling: women of flesh and blood, who refused to dissolve into courtly foam.

Because a title was never just a title. It was a destiny.

Dutch edition
978 94 9341 609 3



English edition
978 94 9353 105 5





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© KMSKA, Antwerp

Dawn of a Golden Age

Making Art in Antwerp 1382–1552 Assessing the Archival Evidence

—Jan Van der Stock

Hardcover
c. 448–576 pages per volume
24.6 x 18.6 cm

Retail price
€ 200 per volume

Available from
December 2026 (volume I)
December 2027 (volume II)
December 2028 (volume III)



Jan Van der Stock

Art historian Prof. Dr. Jan Van der Stock (1959) is Professor Emeritus at KU Leuven. He is the author of the seminal work *Printing Images in Antwerp: The Introduction of Printmaking in a City, 15th Century – 1585* (Rotterdam, 1998), and has published various other monographs and contributions on the history of the graphic arts. He has served as curator for multiple international art-historical exhibitions in Vienna, Brussels, St. Petersburg, Florence, Antwerp, Paris, and Leuven.

From archive to masterpiece: a unique reconstruction of artistic life in medieval and early modern Antwerp by Jan Van der Stock.

This book is the result of half a century of archival research into artistic production in Antwerp from the fifteenth to the mid-sixteenth century. It paints a picture of the dawn of the most creative period in the city's art history.

This monumental three-volume publication reconstructs the biotope of both well-known and anonymous artists who shaped the Antwerp artistic landscape. The guiding thread of the study is the *Liggeren* – the membership rolls of the famous Guild of Saint Luke, which united painters, sculptors, glass painters, printers, and embroiderers. Biographical commentary is provided for every master listed within these records. In addition, all documents pertaining to the production or consumption of artworks – such as contracts, payments, and disputes – are published in extenso. In the third volume, all of this data is brought together in a thematically organized synthesis.

English edition
978 94 9353 109 3





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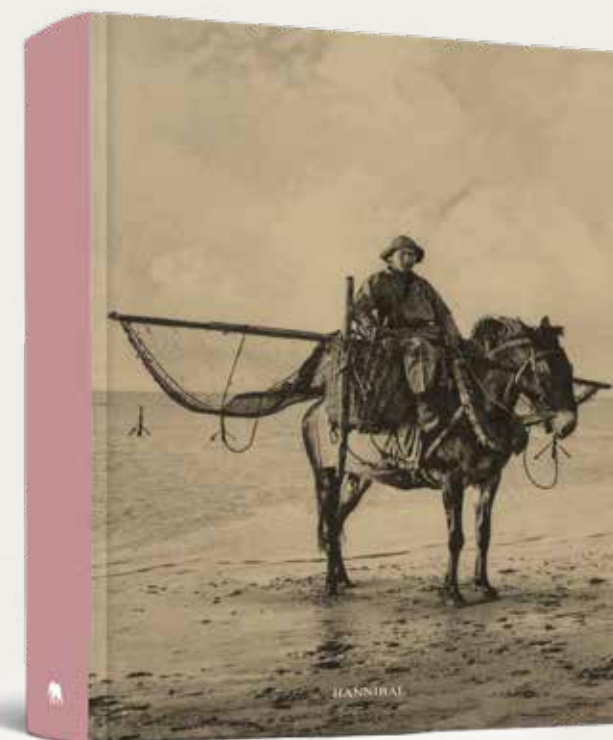
Les pêcheurs à cheval

— Ruth Pirllet, Marijke Libert & Jan Van Acker

Hardcover
240 pages
23 x 16 cm

Prix de vente
€ 45

Disponible à partir de
novembre 2026



Récits nostalgiques et photographies authentiques redonnent vie à la pêche aux crevettes à cheval en mer du Nord.

Les pêcheurs à cheval sont uniques en leur genre. Animés par leur passion de la mer et leur amour du cheval, ils incarnent une tradition exceptionnelle qui relie le passé à l'avenir. Ce livre fait revivre des histoires oubliées et des savoir-faire transmis de génération en génération. Il emmène le lecteur des communautés côtières de la mer du Nord jusqu'aux horizons où l'homme, le cheval et la nature ne font qu'un.

L'ouvrage est structuré en trois chapitres qui explorent en profondeur les principaux acteurs de cette tradition : le pêcheur, son cheval et la crevette. Chacun d'eux révèle une facette essentielle de cet héritage vivant. *Les pêcheurs à cheval* est une plongée captivante dans l'histoire, les traditions et le caractère intemporel de cette pratique unique. Le récit se mêle aux photographies puissantes et authentiques de Stephan Vanfleteren, enrichies par de remarquables images issues des collections du musée de la pêche NAVIGO et de la commune de Koksijde.

Avec un regard attentif et un profond respect pour ces hommes et ces femmes, les auteures Ruth Pirllet et Marijke Libert mettent en lumière la force, la fierté et l'humanité des pêcheurs à cheval.

Édition en néerlandais
978 94 9353 140 6



Édition en français
978 94 9353 145 1





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© Tom D'Haenens



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The New Farmers' Tower

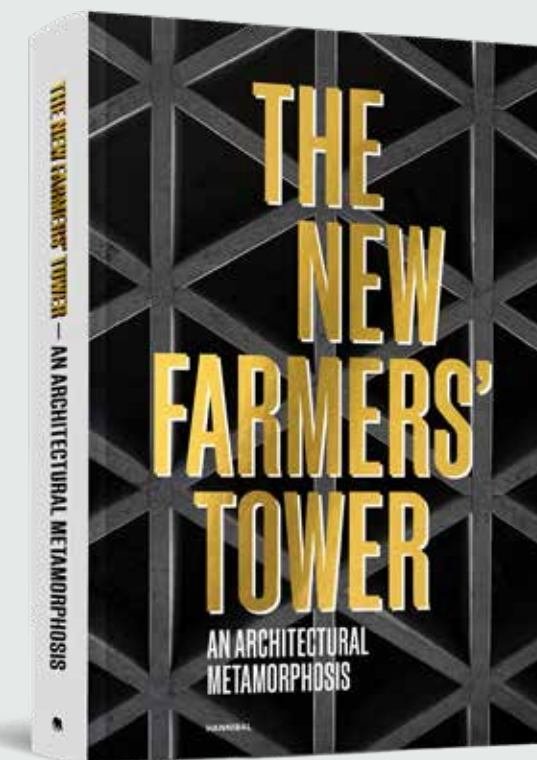
An Architectural Metamorphosis

— Johan Faes

Hardcover
c. 352 pages
36 x 25.2 cm

Retail price
€ 59

Available from
December 2026



The Farmers' Tower as you've never seen it before.

For nearly a century, the Farmers' Tower has shaped the Antwerp skyline, carving a permanent place into the collective memory of the city and far beyond. A new chapter began when KBC and Katoen Natie reached an agreement on the sale of this iconic monument.

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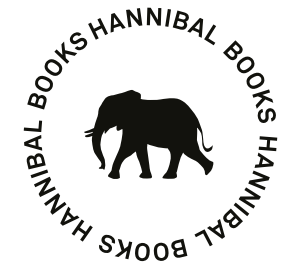
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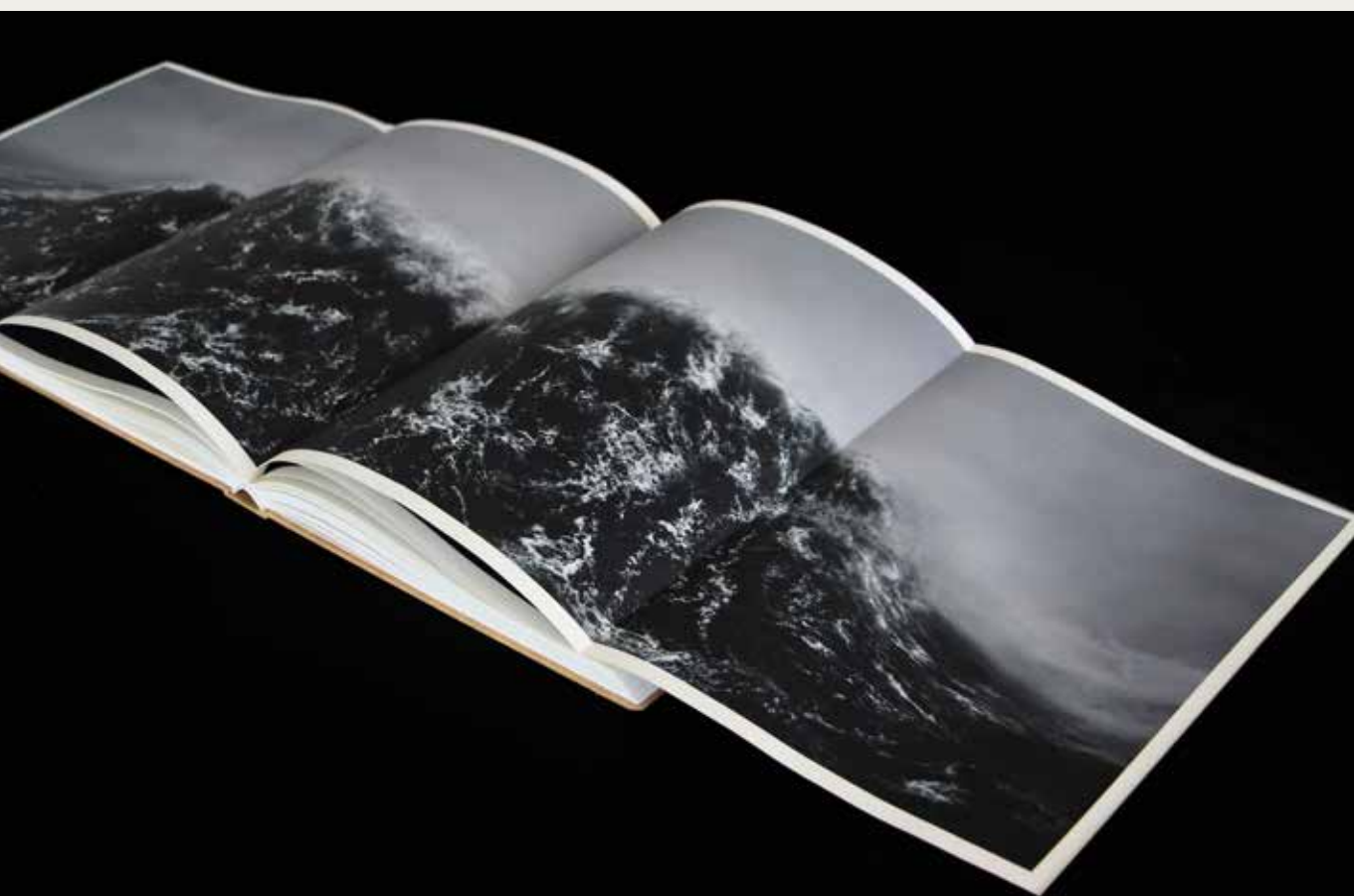
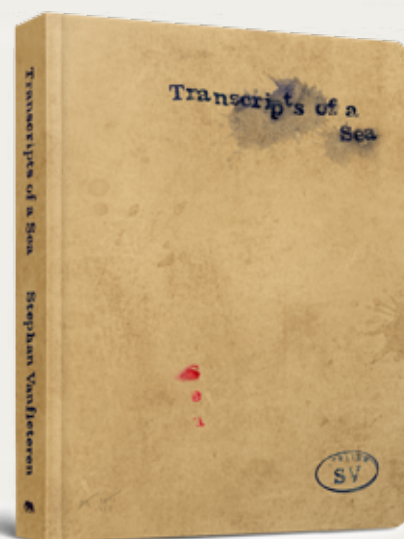
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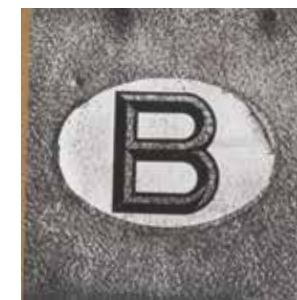
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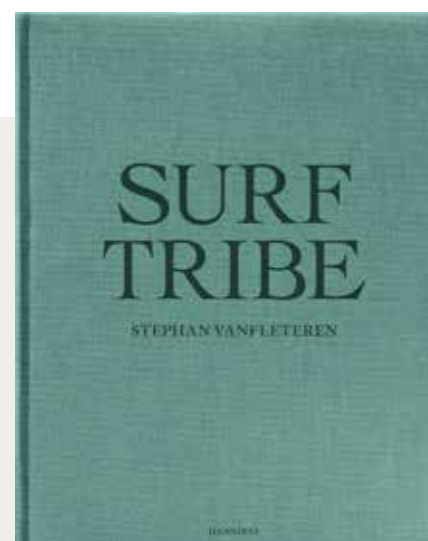
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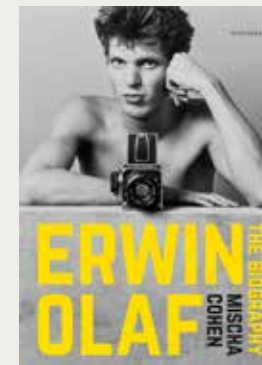
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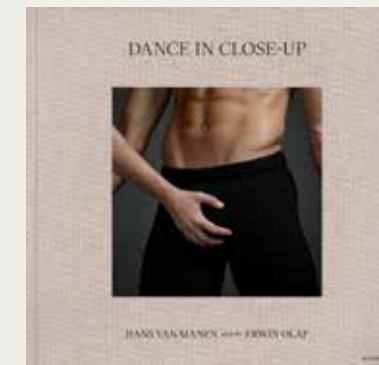
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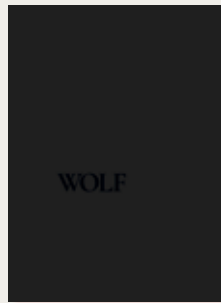
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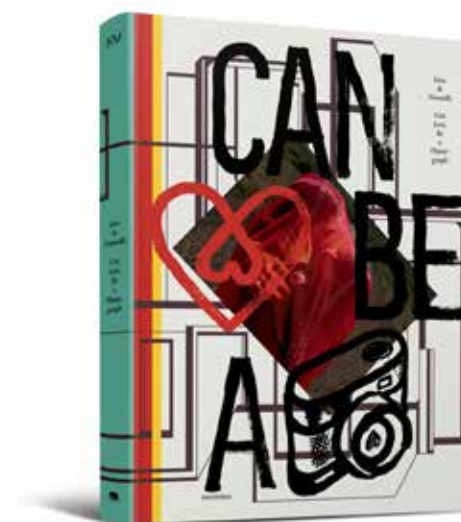
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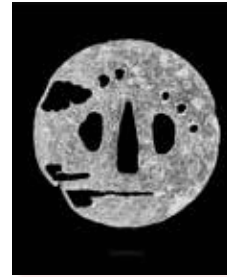
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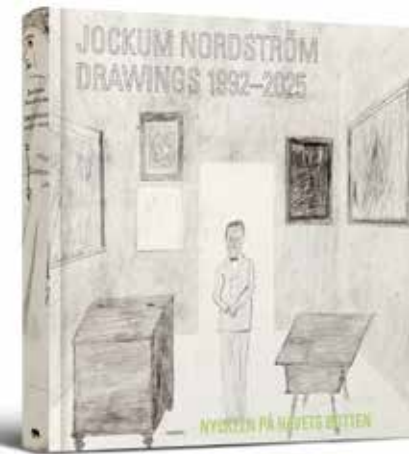
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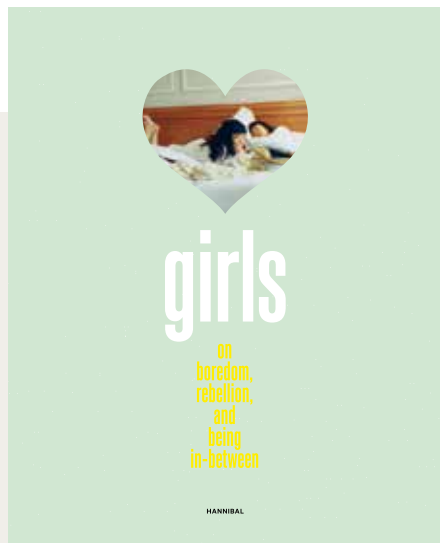
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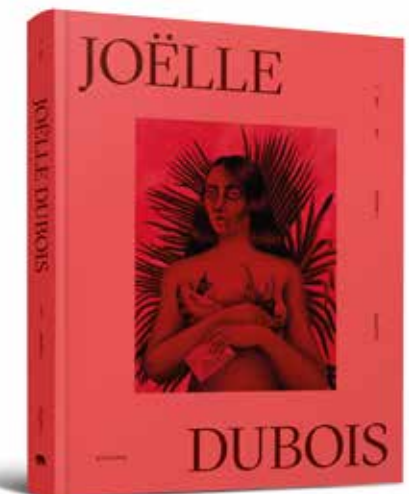
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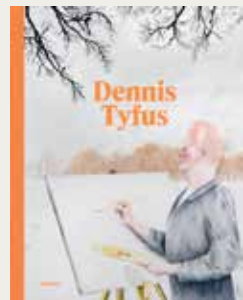
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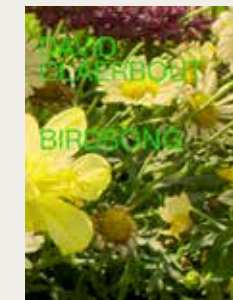
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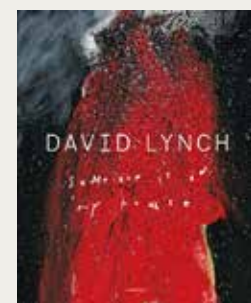
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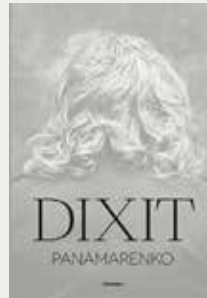
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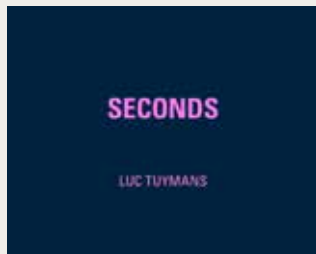
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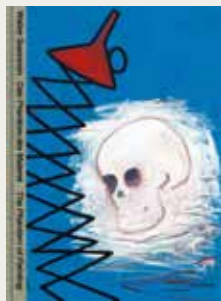
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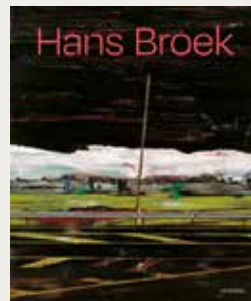
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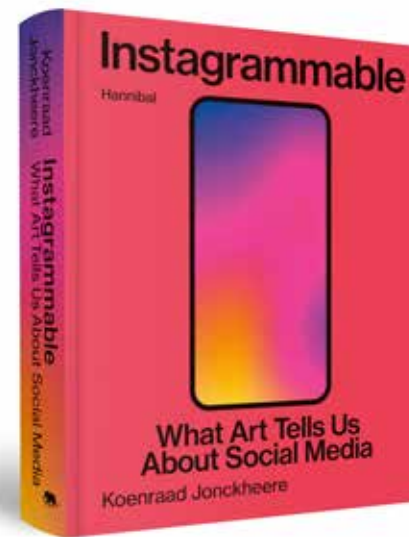
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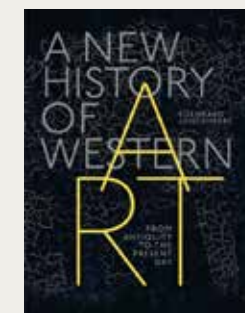
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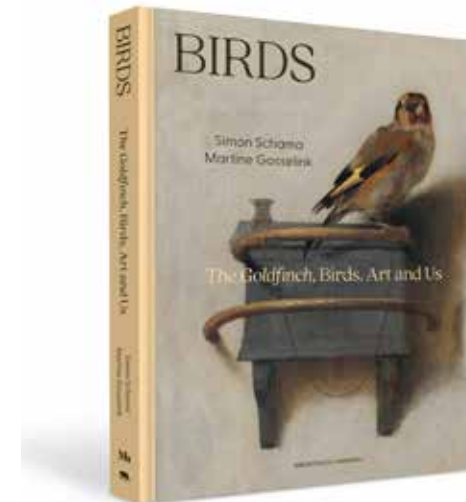
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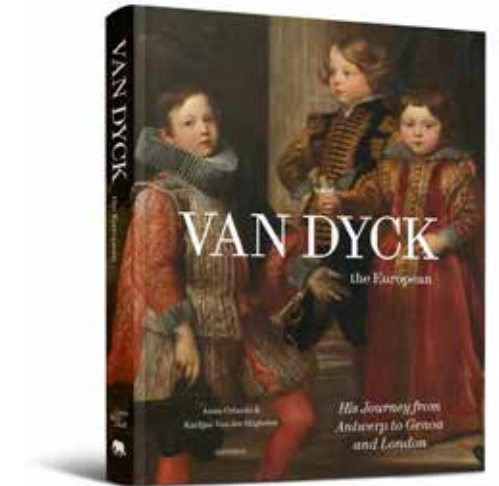


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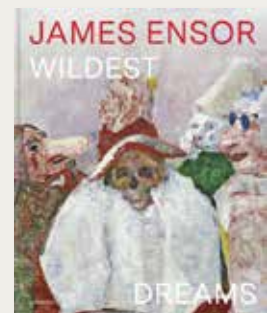


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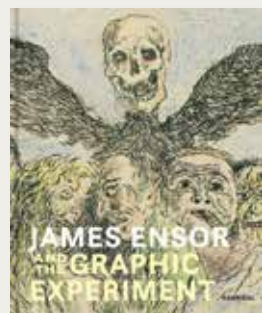


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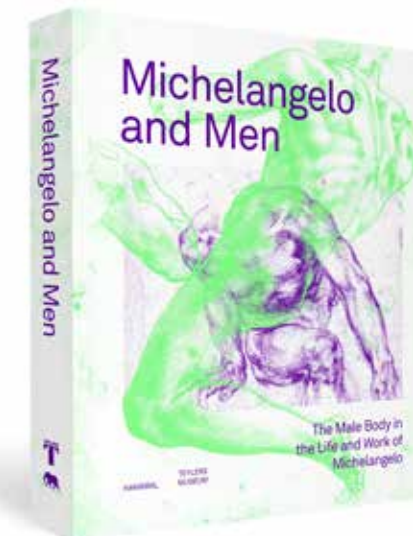
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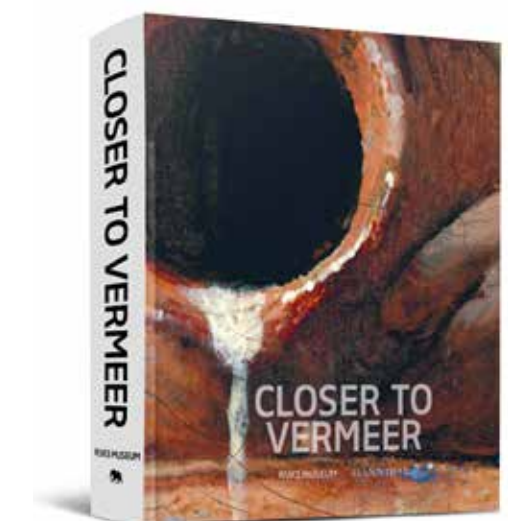


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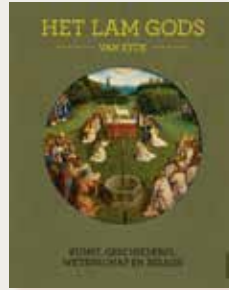
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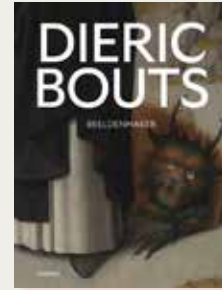


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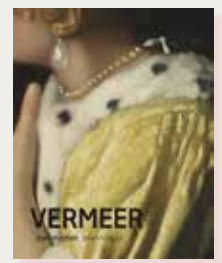


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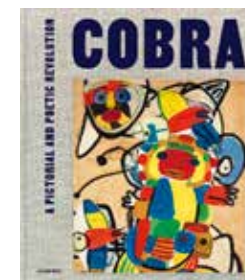
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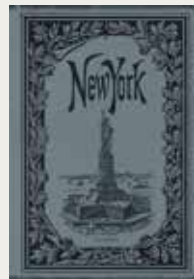


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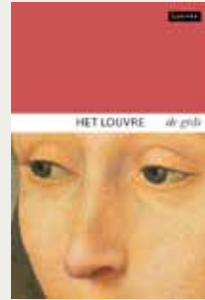


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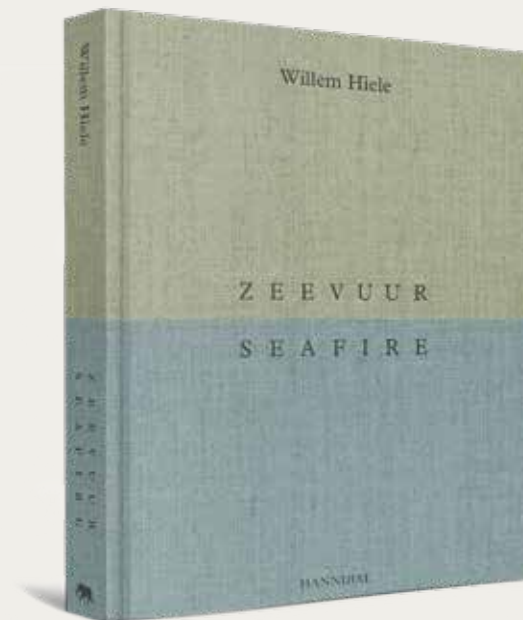
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2018 Antwerp
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Deputy publisher and project manager
Hadewych Van den Bossche
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Publishing assistant
Sofie Meert
sofie@hannibalbooks.be

Editors
Sara Colson
sara@hannibalbooks.be

Hedwig Scheltjens
hedwig@hannibalbooks.be

Stephanie Van den bosch
stephanie@hannibalbooks.be

Art director
Natacha Hofman
natacha@hannibalbooks.be

Image editor
Séverine Lacante
severine@hannibalbooks.be

Photo cover: Los Angeles, California,
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The layout of this brochure was completed on 5 June 2026. Price, dimensions and publication date of the publications are subject to change.

SALES & DISTRIBUTION
Pieter De Meyere
pieter@hannibalbooks.be

PRESS
Natacha Hofman
Hedwig Scheltjens
press@hannibalbooks.be

ORDERS
Laura Bijmens
orders@hannibalbooks.be

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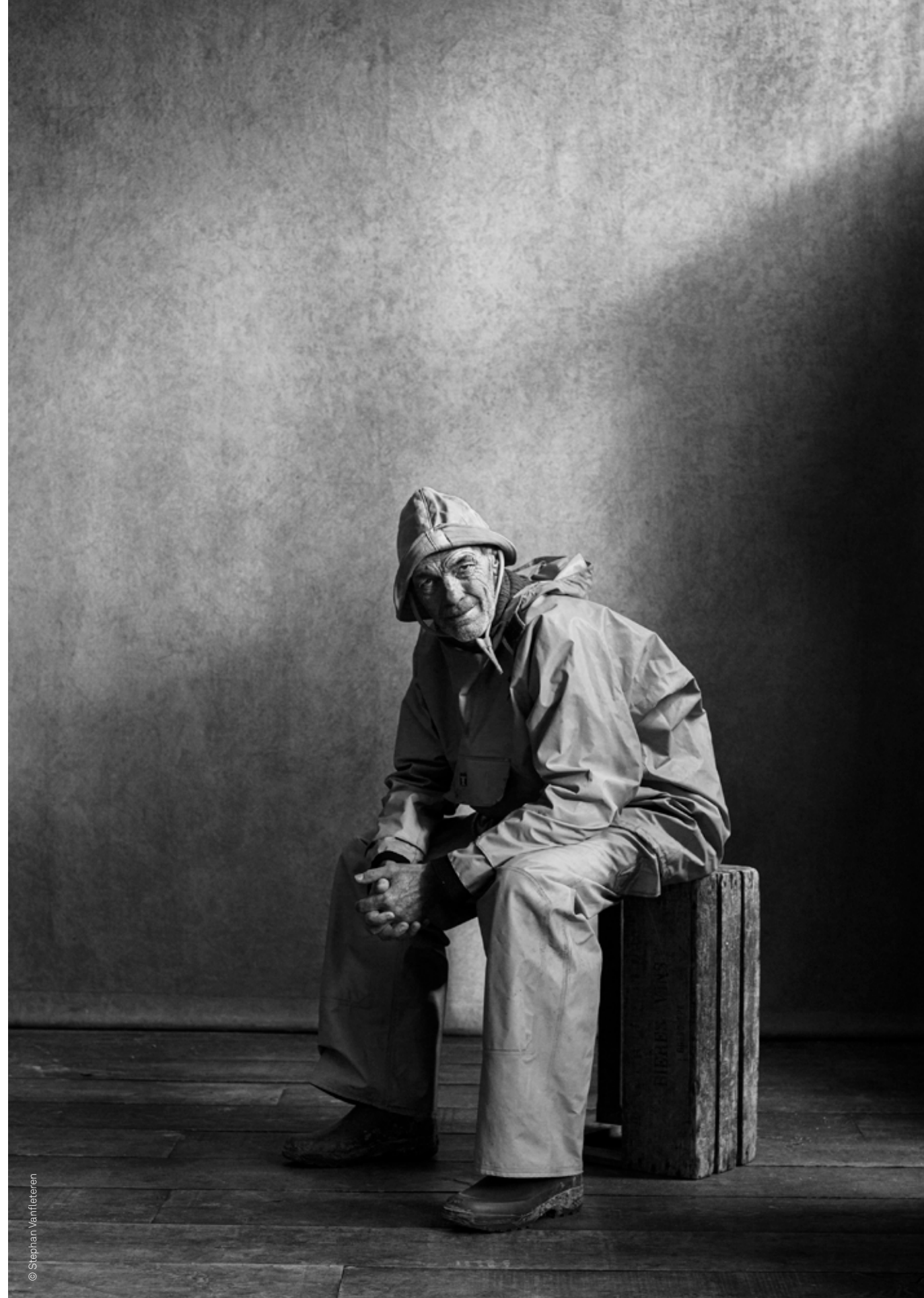
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